

# Castellum



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

*Next Reunion*

*15th–17th  
September 2017*



No. 69  
2016

# COMMITTEE

## DURHAM CASTLE SOCIETY

*(VM indicates a Voting Member; NVM indicates a Non-Voting Member)*

*President (VM):* The Master, Professor David Held (david.held@durham.ac.uk)

*Secretary (VM):* Mr. John Edmond Morrissey (john.morrissey@uk.g4s.com)

*Membership Secretary:* (role now transferred to College)

*Treasurer (VM):* Mr. Martin E. Gunson, F.C.A., F.R.S.A. (accountant@martingunson.co.uk)

*Editor of Castellum (VM):* Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S.  
(alexnelson@dunelm.org.uk)

### Ex-Officio Members

*Chairman (VM):* The Master, Professor David Held (david.held@durham.ac.uk)

*Senior Student in Residence (VM):* (2015–16) Will Throp (will.throp@durham.ac.uk)

*President of the Middle Common Room (VM):* (2015–2016) Gianna Huhn

*President of the Senior Common Room (VM):* (2015–2016) Corinne J Saunders

*Alumni Relations and Development Officer (VM):* David Holliday (castle.alumni@durham.ac.uk)

### Elected Members (Four Officers elected annually)

*President (VM):* The Master, Professor David Held (david.held@durham.ac.uk)

*Secretary (VM):* Mr. John Edmond Morrissey (2011–13) (john.morrissey@uk.g4s.com)

*Treasurer (VM):* Mr. Martin E. Gunson, F.C.A., F.R.S.A. (accountant@martingunson.co.uk)

*Editor of Castellum (VM):* Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S.  
(alexnelson@dunelm.org.uk)

### Six Members elected for three years (VM)

2018 Mr. James Rowley (2015–18) (jamesrowley23@aol.com)

2016 Mr. Kevin Hawes (2013–2016) (kmh@kevinhawes.plus.com)

2016 Mr. Chris Morrison (2013–2016) (chrismorrison@bluewin.ch)

2016 Ms. Kate Carter (2013–16) (k.a.howarth@durham.ac.uk)

2017 Mr. Maurice Robert Pallister (2014–2017) (mail@marpal116.plus.com)

2018 Gregory Carter (2015–2018) (g.l.k.carter@durham.ac.uk)

### Maximum of Two Co-opted Members (VM):

*(They will offer themselves for election as elected members at the next AGM)*

### Society Representative on College Council (VM):

*(He/she will be an elected or co-opted member of the committee)*

Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S. (alexnelson@dunelm.org.uk)

### Representative on the University College Durham Trust (VM)

*(He/she will be an elected or co-opted member of the committee):*

Mr. Alex J.Nelson, F.C.I.I.T., F.R.G.S. (alexnelson@dunelm.org.uk)

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*Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.*

# CONTENTS

|  |    |
|--|----|
| Editor's Jottings _____                        | 2  |
| Master's Letter _____                          | 4  |
| Minutes of the 70th AGM _____                  | 5  |
| Reunion Menu _____                             | 9  |
| JCR Report _____                               | 10 |
| MCR Report _____                               | 12 |
| SCR Report _____                               | 13 |
| University College Durham Trust Accounts _____ | 15 |
| Durham – Summer of '67 _____                   | 17 |
| Mixed Lacross Team Report _____                | 18 |
| Rugby Club Report _____                        | 20 |
| Castle Society Reports _____                   | 22 |
| Travel Scholarships _____                      | 25 |
| Chapel News _____                              | 30 |
| Curator's Report _____                         | 33 |
| Castle Tours Report _____                      | 36 |
| Thoughts of a Former Curator _____             | 42 |
| CCA Report _____                               | 36 |
| Relics of Ancient Durham _____                 | 48 |
| Are you a Budding Author? _____                | 50 |
| Day in the Life of a Formal _____              | 53 |
| Carving Out a Career _____                     | 57 |
| Castle <i>Alumni</i> Report _____              | 59 |
| Durham Castle Lecture _____                    | 61 |
| Obituaries _____                               | 62 |
| Final Degree Results June 2016 _____           | 71 |
| Reunion List 2016 _____                        | 75 |
| Society Accounts _____                         | 77 |
| Mentors and College Officers _____             | 80 |

# THE EDITOR'S JOTTINGS



As a Railway Stationmaster, I am supposed to know something about time. Tomorrow is the day I shall sign off *Castellum* for the printer, visiting Bill Baty, our Typesetter on the Team Valley, as I do regularly from New Year through to just now in mid-February. Then hardly at all until the next year. I shall be on my way to Ponteland, beyond Newcastle Airport, to give my lecture on *'The Wrong Kind of Time'*, updated with the latest railway delays on Southern, to the Local History Society there. The plan is to go direct from the Team Valley to Ponteland and then back home via Newcastle and my station at Chester-le-Street.

Therefore, when my wife Pauline asks what time I will be home, I can say with reasonable conviction '23.12'. This still amazes her, although I think she would prefer I said quarter past eleven like anybody else.

When I first gave this lecture to the *Institute of Advanced Studies* in Durham during 2013, talking about the influence the railways had on time and how time is managed on the modern railway, it was not until afterwards that I learned the Astronomer Royal was in the audience. I hope the people at Ponteland won't spring something like that on me.

Lectures are big business in Durham Castle these days, and you can find out about them on the College website, and there are extracts or even the whole thing to watch on your computer on demand. Lectures are not only attended by students of our own College or indeed other College, but also people from throughout the City who are welcomed into the Castle these days. Indeed the curatorial effort is to encourage visitors to (pay and) step within the walls, something many residents of Durham have still never done.

I remember my first tour of Durham Castle in the summer of 1979 whilst on a family holiday to Haydon Bridge. I was reading the prospectus in the car and suggested we visited the Castle where we had an excellent tour from a Student Guide and I applied a few months later. It was Ted Salthouse who interviewed me in early 1980, and the same Ted who suggested I took on the Editorship of this magazine in 1987, after I had graduated and spent two years in Norwich 1983–85. Ted and Denise are living near Kelso in the Borders, but I cannot print a lovely photo I took of them both after a race meeting there as my mobile phone was stolen shortly afterwards.

30 years is something of a milestone as Editor. Starting with College friends still postgraduates, current students are now younger than my own children. It makes life much easier for me to make up 100% colour pages – no more careful planning to plot the various colour pages either side of the central staples. No staples either with perfect binding, and only 1,550 copies printed now as the on line version becomes popular. Thanks to all my contributors, both one-timers and 30 year regulars like Edgar Jones. The Editor of *Castellum* is one of the few people who can still grant the Master of the College an essay extension.

**Alex Nelson**

*Pelton, Chester-le-Street, February 2017*

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Alex Nelson  
Stationmaster



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# THE MASTER'S LETTER

The University is changing, just as everything else around us. A new leadership team, led by the Vice-Chancellor, **Professor Stuart Corbridge**, has put in place a major new strategy for the next ten years. At the centre of this is a commitment to grow the University while maintaining and further developing its research and teaching excellence, on the one hand, and a high quality student experience, on the other.

And there have been some big decisions. Among these are the decisions to end Stockton as an Undergraduate Centre and replace it with an International School to help prepare international students for University entrance. The idea behind this is to ease the recruitment of foreign students to Durham at the right standard, and to concentrate all undergraduate and postgraduate education in a single space: Durham. Other headline developments have been the end of Medicine at Durham University and the merging of all medical staff with those at Newcastle University. The rationale for this is that the University needs to specialise in areas of excellence and where it has a significant competitive advantage. Where it does not, the view has been taken that the University should no longer support these disciplines.

The strategy aims to ensure that Durham maintains excellence in strong departments and grows the latter to meet demand. While not all disciplines can be a winner (most are), the University can grow and prosper by playing to its many strengths. There are currently just over 18,000 students at Durham University and this number is set to grow to 22,000 over the next several years. This is ambitious both for the University and City and great planning will be required to put in place an integrated well balanced growth.

On the Colleges side, there will be developments too. Two new Colleges are planned and there will be others further down the line. Existing Colleges may expand as well by taking on partnerships with the many private developers already building student accommodation in Durham in considerable quantity. None of this will happen overnight but it is highly likely to happen over the next several years.

*Where does this leave University College?* In the first instance, we have to make sure that our current buildings are well maintained and in good shape. We are achieving this and there will soon be a major refurbishment of Bailey Court. We are also planning to refurbish the West Courtyard and to develop the gym facilities. In addition, we are looking at modest options to grow, mainly at the postgraduate level. The quality of the student experience at Castle will always be the standard at which we measure and judge any development.

But there is another critical issue. As always, Durham University leads from the top. Whilst the current leadership team is extremely good at consultation, we have to ensure that in a larger University decisions are made where the information lies. This means we have to have meaningful subsidiarity across the Colleges. I shall push very hard for this in the year ahead.

The College is thriving and will continue to thrive. Everything we expect of Castle is here and in good shape. There are always new challenges and we will continue to meet them. We always depend on our alumni for guidance and support and nothing changes here. Thank you for all your great contributions while you were students, and now as former students and colleagues and friends!

**David Held**  
Master

# Minutes of the 70th Annual General Meeting of the Durham Castle Society held on Saturday 17th September 2016 in the Undercroft at Durham Castle at 5.30 p.m.

## In the Chair

Chairman of the Society, Professor David Held (Master)

## In Attendance

Forty-two (42) Durham Castle Society members were present.

## 1. Apologies for Absence

John Hollier, Douglas Pinnock, David Morgan, Nigel Butt, John Harrington, Mike Taylor, Roy Todd, Peter Tribe, JE Thomson, Ian Forster, Desmond Kime, Christopher Harrocks, David Aubin, Edward Gunson, Robin Brown.

## Deceased Members

|                      |                     |                     |
|----------------------|---------------------|---------------------|
| Sydney David King    | 1958-61             | died January 2016   |
| Robert Hurst         | 1963-66             | died September 2014 |
| Prof Keith McLachlan | 1955-61             | died October 2013   |
| Brian Timmins        | 1954-55 and 1956-60 |                     |
| Rob Saunders         | 1973-76             | died May 2016       |
| John Durrant         | 1943                | died 5 July 2016    |
| Matthew Fearnside    | 1985-88             | died July 2016      |
| John Dockerill       | 1964-67             | died 2016           |

## 2. Minutes of the previous meeting (published in *Castellum*) and matters arising

The Minutes were accepted and duly signed. There were no matters arising.

## 3. Reports

### (a) The Master/Chairman

Professor David Held informed members that he had accepted an offer from the University to extend his appointment as Master for a further period of five years.

The College attained a high position in a league table that showed the employability of graduates. The University is ranked 15th amongst other Universities in the world.

The new Vice Chancellor, Stuart Corbridge, supports expansion of the University. Durham competes globally for students and staff.

Brand identity is important in such a complex market.

Students at Stockton College are transferring to Durham.

Stockton College will become an International Development College that will attract foreign students, provide them with foundation courses and act as a feeder for the University. It will be managed by a private operator

The Departments of Medicine and Pharmacy will be transferred to Newcastle University.

One third of students who apply for a place at Durham select University College. The character of the College may change.

Private capital may be required to build new student accommodation blocks.

### (b) Treasurer's Report and presentation of accounts (published in *Castellum*)

Martin Gunson produced a list that he had compiled of all donations and purchases made by the Society for the College since 2000. The total was £158,709.97.

#### **c) University College Durham Trust**

The Trust Fund is managed by Cornelian, who invest it in a mixture of bonds, equities and fixed interest stocks. They adopt a medium risk growth strategy and have moved from collective to specific UK equities in order to save management fees and increase returns on investment.

#### **d) Representative on College Council**

Alex Nelson stated that there were no matters to report.

#### **e) Editor of *Castellum***

Alex Nelson reported that fewer copies of *Castellum* had been printed, as many members receive their copies electronically via the internet. The amount spent on postage and distribution had fallen from £3,759 to £2,413, as is evident from the accounts for the year ending 31 July 2016. The online version of *Castellum* included an invitation to members to submit questions to The Master.

#### **f) Alumni Relations and Development Officer**

Natalie Matias reported that 67 Donors had joined the 1072 Club and pledged to donate £96,000 over the next ten years.

Ten (10) Patrons had agreed to donate £10.72 per week.

Thirty-three (33) Members had agreed to donate £10.72 per month.

Twenty-three (23) Friends had agreed to donate £10.72 per annum

One donor was based in the USA.

The Sports Fund balance was £2,714.

825 DCS members have applied for an *Alumni Card*.

In response to a question raised, Natalie agreed to amend the application form for the 1072 Club to allow for a fourth layer of donations each of £10.72 per Term or Quarter.

The College was discussing a data sharing agreement with the University that would govern access to and use of the University data base.

Merchandise was available for sale, including College ties, hooded wear, polo shirts, china, espresso cups and coffee mugs.

### **4. Presentation of the Accounts**

A proposal to adopt the Accounts was approved.

### **5. Business from DCS Committee Meeting**

**(a)** Subscriptions would remain unchanged.

**(b)** Election/Re-election of Officers: (President, Secretary, Treasurer, Editor of *Castellum*)

The President, Secretary, Treasurer and Editor of *Castellum* were each re-elected.

**(c)** Election of Committee members: The three year period of office of Kevin Hawes, Chris Morrison and Kate Carter had expired.

The Constitution provides for six elected members, together with not more than two opted members. There were three vacancies for elected members.

Kate Carter, having agreed to stand for re-election, was nominated and elected.

John Waterhouse and Richard Ellery were also nominated and elected.

**(d)** Motion to link reports to funding requests

The following Motion was proposed and passed:

*“The Durham Castle Society will only consider applications for funding from clubs and societies on the understanding that a report (interim if appropriate) is submitted for publication in the next issue of the Society’s annual journal, Castellum. Any application is ideally to be submitted in each case not less than one calendar month before the relevant Reunion”*

**(e)** Other items raised:



## 6. Requests for support from JCR/MCR

### Funding proposals

The Treasurer reported that the following requests for donations had been received and explained the reasons for the requests:

#### Durham Castle Society, Funding Requests 2016

| <i>Amount requested</i>  | <i>Suggested Grant</i> |                               |
|--|------------------------|-------------------------------|
| <b>One-off Requests</b>  |                        |                               |
| JCR Refurbishment  | 3,797.60               | (plus 500.00 paid last year)  |
| UCBC   | 3,440.00               | Deferred                      |
| MCR Conference   | 3,020.00               | 1,500.00                      |
| <i>(Maximum support as required – can be refunded if event profitable)</i> |                        |                               |
| JCR Storage  | 1,279.84               | 850.00                        |
| Hockey   | 1,200.00               | 600.00                        |
| Mixed Lacrosse   | 700.00                 | 350.00                        |
| Rugby  | 628.00                 | 300.00                        |
| Football   | 599.00                 | 300.00                        |
| Art Society  | 267.17                 | 250.00                        |
| Mixed Frisbee  | 211.52                 | 200.00                        |
| Sewing Club  | 189.00(/270.00)        | 250 (towards Singer machines) |
|  | <hr/>                  | <hr/>                         |
|  | <b>15,332.13</b>       | <b>5,600.00</b>               |
| <b>Annual Requests</b>   |                        |                               |
| Castle Community Action  | 1,500.00               | 1,500.00                      |
| Hardship Fund  | 1,500.00               | 1,500.00                      |
| Lowe Library   | 1,000.00               | 1,000.00                      |
| Alumni Events  | 1,000.00               | 1,000.00                      |
|  | <hr/>                  | <hr/>                         |
|  | 5,000.00               | 5,000.00                      |
|  | <hr/>                  | <hr/>                         |
|  | <b>20,332.13</b>       | <b>10,600.00</b>              |

#### Other Annual Donations to be considered

Staff Gratuity, 1,000.00

Online web maintenance, 1,000.00

DCS Formals and Hospitality, 1,250.00

Travel costs of JCR/MCR Representatives on Committee to enable their attendance at the Reunion due to re-timing

*A proposal to accept the above requests was approved.*

#### Other Potential Funding Proposals

*Portraiture*

- Commission portraits of significant members of College, reflecting the changes over recent decades, including the creation of a mixed College, in conjunction with the SCR and Trust (potential cost 1,500.00 per portrait).

## **Military Scholarship**

- Participate in the University scheme to provide scholarships to wounded members of the military, or their family, to have the opportunity for a university education. Further discussions are ongoing, with a view to supporting a full or half scholarship for a year, or for the duration of the degree (potential costs would be a maximum of 5,000.00 per annum for four years) with the scholar being a member of Castle.

### **Portraiture**

Members asked who would decide who was a significant member of College.

They also commented on the absence of portraits of women in the Great Hall.

The Master explained that, as the Castle was a Grade 1 listed building, there was limited scope for making alterations.

The Curator confirmed that full listed building consent had to be obtained to hang portraits in the Great Hall.

It was agreed in principle that the Society would make a donation towards the cost of commissioning portraits of significant members of Castle and thereby recognise their contribution to the College.

## **Military Scholarship**

This was a new initiative by the University. The request was for a donation of £20,000 by annual installments of £5,000 over four years.

One veteran, who lost a limb while serving in Afghanistan, had graduated from the University and was training as a military chaplain. Another injured veteran had graduated with a degree in Law and was training as a Solicitor.

Members commented that the College had no power to ensure that the beneficiary of such a donation, or Castellum Scholarship, would be allocated a place at Castle.

They also mentioned that College buildings had not been designed to provide access for persons who were disabled.

Members also commented that the proposed annual donation of £5,000, which would benefit only one person, was significantly greater than the annual contribution of £1,500 made to the Hardship Fund, which was intended to benefit many individuals.

It was agreed to put aside £5,000 in the accounts as an initial donation, to investigate the pros and cons, and opportunity costs, of setting up a dedicated fund into which individual members might contribute and to report back at the next meeting.

## **7. 2016 Reunion – Report so far**

Richard Lawrie reported that 130 people had registered for the Reunion overall and that 124 were attending the Reunion Dinner.

Kevin Hawes congratulated the College on the refurbishment of Owengate.

Members suggested that the College should purchase another microphone and invest in a sound system.

## **8. Any Other Business**

The Master expressed his thanks to those members of the Committee, Kevin Hawes and Chris Morrison, who were retiring.

## **9. Date of next meeting**

16th September 2017.

*Professor David Held, Chairman  
John Morrissey, Secretary*



**70th Reunion Dinner**  
**Saturday 17th September 2016**  
**GREAT HALL**



**Honey Roasted Butternut Squash Soup**  
**with Crème Fraiche and Toasted Pumpkin Seeds (V)**



**Fillet Steak with Carrot Purée**  
**served with Kale,**  
**and Truffle Mash and Red Wine Jus**



**(V) Wild Mushroom and Broad Bean Risotto Cake,**  
**Poached Free Range Egg and Hollandaise Sauce**



**Warm Chocolate Fondant with Salted Caramel Ice Cream**



**Tea, Coffee and Petit Fours**



**TOASTS**

**THE QUEEN, Alex Nelson**

**ABSENT FRIENDS, The Master, David Held**

**THE COLLEGE, Martin Gunson**

# SENIOR STUDENT'S REPORT **JCR**

Reflecting on my first six months as Senior Student, I have a renewed admiration for all those who give their time and skills to improve the Castle experience. The past year has seen the JCR excel in all manner of ways – our sports and societies have seen great successes this year, with achievements such as the Castle Theatre Company tour of England and the USA with Shakespeare's *Much Ado About Nothing*. We also saw the epic revival of Arts Week in the Lent term of 2016, which included a UK premier of Fox's *Eddie the Eagle* at the Gala Theatre and a sell-out *Castle Variety Show*. The Ents Committee has also continued to amaze, organising Halfway Hall, Bierfest, Castle Day and a phenomenal Ladies' Night Ball with a creatively and cleverly implemented Symposium Theme, transporting Castle back to Ancient Greece for an evening of merriment and revelry. The highlight of the social calendar was, as ever, June Ball – a raucous and gay affair (featuring the Durham Castle Society's very own Treasurer, Martin Gunson!), with a theme entitled *A Night at the Museum*. Fellows' Garden became the Hanging Gardens of Babylon, the Courtyard echoed a jubilant post-war Britain and the Great Hall was transformed into the *Titanic*. The JCR has also voted to create an Outreach Officer position on the Executive Committee, to oversee Castle Community Action, the Charities Officer and the Environment Officer, which I hope will bring volunteering, charity and environmentalism into the core of our community and decision-making processes.

I am a long-standing out-and-proud pessimist at the best of times, so it is no surprise that despite our advances I am concerned about the challenges that the JCR has ahead. The JCR is facing growing numbers at an unsustainable level, forcing out returners and putting immense pressure on JCR activities, especially events. I am glad to hear that College is looking to get more accommodation and I am excited to see the development of several communal facilities (the Gym, West Courtyard, etc.) soon, but some of our facilities are permanently fixed. For instance, the Great Hall cannot be extended and is no longer large enough to hold an entire year group, meaning that Balls and Formals are consistently oversubscribed with no obvious relief on the horizon.

More widely, Durham students are being shoved bluntly from pillar to post on a range of University-wide issues. Accessibility remains a massive problem as accommodation fees continue to rise in line with what the University calls 'inflation', which makes coming to Durham increasingly difficult for students from lower income backgrounds, especially given the fall in financial assistance available for hardship. The highest possible maintenance loan does not cover basic living costs, let alone the 'hidden costs' (printing, books, JCR levies, sports/societies subscription fees, etc.). We also face the problems posed by the Teaching Excellence Framework, which will enable the University to increase tuition fees. The Vice-Chancellor has explained that increasing fees is necessary to ensure that Durham can still provide the consistently high standard of education, which I fully understand (£9,000 now is worth less than in 2009), but the harsh reality that this places increased pressure on students must also be considered.

There is no easy solution to these issues, but I think that the University does need to be more flexible, more respectful of student opinion and to meet the challenges ahead in a way that satisfies students and Colleges. There are four important ways for the student body to strengthen their position – first, we have to ensure that there is a consistency from year to year and that the big projects, fixing the problems that cannot be fixed within one person’s tenure, are continued. The University is at an immediate advantage because the student body forgets so quickly, so JCRs and the Students’ Union need well-kept records and sturdy strategic plans to ensure that five years from now the JCR can still learn about the problems we faced. Secondly, the student body has to realise the unpalatable truth that negotiation is no longer sufficient and that direct action, protests, rent strikes, work strikes, sit-ins and inventive forms of resistance, is necessary. The often quoted logic is that if we cause the University too much trouble then they will enact a form of punitive revenge, so it would be better to come to agreements through discussion – I understand this logic and in many instances I would agree, but there will be issues that need a placard panacea and we cannot be afraid of that. Thirdly, the Students’ Union needs to recreate itself as a supportive body for Common Rooms: students elect Representatives for their JCRs, so it would follow that those Representatives (more specifically, JCR and MCR Presidents) form the Executive of the Students’ Union. Presidents collectively have a much stronger electoral mandate than the Students’ Union Executive (for whom voter turn-out is woefully low) and are generally much more aware of the issues facing students because they are in the midst of it, so would be much better-placed to lobby the University and work on behalf of the Durham student body. Fourthly and finally, the JCR must escape the sense of conservative traditionalism that so often engulfs it. We need a renaissance of principles – a revival of our commitment as a common room to equality, equity, fairness and democracy. We need to reassess what the JCR is for and ensure that everything we do fulfils our aims – primarily, to provide a diverse student experience that satisfies as many members as possible. It will not be an easy task, it will take considerable cultural transformation, but the outcome is surely one that the JCR should strive for.

So yes, there are issues ahead, but as I said at the beginning of this piece there is a great wealth of dedication and skill within the JCR. Castle spirit reigns strong as ever and I am certain that the JCR will continue to thrive and to do what is necessary to ensure that the Castle experience is maintained in spite of external pressures from the University. We are about to elect our Exec for 2017–18 and I am sure they will bring some fresh ideas to the JCR, but if you have any ideas for activities the JCR ought to engage in, or if you want to share stories from your time here or offer any sort of support then please do contact me via the contact page on the new JCR website or email me at [castle.seniorstudent@durham.ac.uk](mailto:castle.seniorstudent@durham.ac.uk). It is always such a pleasure to speak to *Alumni*, so please don’t hesitate to get in touch! *Floreat Castellum*

**Fraser Desforges-Medhurst, Senior Student, 2016–17**

It has been a busy few months for the MCR. Michaelmas Term 2016 was among the busiest and most successful terms in our history; with the largest intake of new Postgraduate students ever, the MCR has gone from strength to strength. Participation in academic and social events has been stellar and the year is in full swing.

The Castle Charity Ball, held on 28th January 2017, was attended by over 500 people, many of whom were *Alumni*. I could not be happier with how the event went and feedback has been extremely positive from all sides. We are now taking stock of everything we have learned over the last two years and pouring it into the planning for an even bigger ball next year! Watch this space, it is a date not to miss! The inaugural Postgraduate Conference held in Castle over the summer (26th–27th July 2017) has now been opened for applications and our Academic Officer, Alex Llewelyn, has continued to build upon the strengths of last term. We have a strong programme of Sunday Seminars, MCR Lectures, Workshops and Poster Sessions held throughout the year. As far as I am aware, we are the only College to offer such an array of academic events and, in addition to the Durham Castle Lecture Series, this really does cement Castle as the pre-eminent place to come and study in Durham for Postgraduate study.

Epiphany Term is traditionally a more subdued term than Michaelmas, with everyone having settled in to life at Durham and their courses and getting down to the grind. Not this year. If there is a motto for 2016–17 it is '*Work Hard, Play Hard*'. Having gone from the most successful Charity Ball we have ever held, to Castle-Hatfield Day last weekend, and now moving forward into Arts Week over 22nd–26th February, it really is non-stop. Key features of this term's calendar include an inter-MCR Formal held in Castle on 13th February, the College Fashion Show on 19th February and then College Feast on 23rd February. On the academic calendar this term we have a Poster Session, bi-weekly Sunday Seminars, a monthly MCR Lecture – topics this term have included lectures on topics from Harry Potter, to Margaret Thatcher, to Classical Rhetoric. Quite a varied spread!

As always, we are very keen to see *Alumni* return to Castle, so we will keep you updated on the events happening throughout the rest of the year and if there is something specific that you'd like to attend please do get in touch and come along!

**Callum Murrell**  
MCR President

We are delighted to be able to report that the Senior Common Room continues to thrive and develop. Weekly Formal Dinners are a focus of the Common Room, bringing together members of the University and the wider Durham community. We regularly welcome visiting fellows to the Common Room, including fellows attached to the Institute of Advanced Study. The SCR has continued to provide an active social and cultural programme of events, with the Cutting Edge and Castle Lecture Series playing important roles in its intellectual life. Stimulating After-Dinner Lectures have been held on topics ranging from *Anglo-Catholic Architecture* to *Planet Earth 94 Million Years Ago*. Traditional events such as the SCR Christmas Dinner, regularly attended by c.150 people, continue to be very popular.

In 2015, highlights included a very successful visit to Ushaw College, as well as a Musical Performance by Ant Macari (part of a vital group of experimental Artists and Musicians based in Newcastle). This provided an opportunity to experience the making of avant-garde music, with three performers all responding directly to the marvellous surroundings of the chapel. In the Easter Term, the SCR organised an inter-SCR formal for members of other Colleges, as well as a joint SCR-MCR formal. The SCR Garden Party, held after the end of term, was also an enjoyable event, and a fitting way to end the academic year.

This year, members of the SCR have enjoyed a very successful Guest Night in the State Rooms and a festive Christmas Dinner in the ever-impressive setting of the Great Hall. Particular highlights of the Michaelmas Term were the Day Conference and SCR Dinner held in celebration of Dr. Ian Doyle's 90th birthday and 65th year as a member of the Senior Common Room. Epiphany Term will see a range of high-profile arts events, organised by our Arts Secretary, Hazel Donkin, to coincide with Arts Week. These include an exhibition by Michele Allen, a local Artist working with photography, sound and video, with an interest in documentary and sense of place, and a discussion by Alistair Hudson (Turner Prize Jury Member and Director of the Middlesbrough Institute of Modern Art) and Sarah Monro (the new Director of the Baltic). In addition, the Curator (Gemma Lewis) will give a talk to the SCR, describing the latest developments in the Castle connected with her work.

In 2015, the Common Room provided financial support for the University Chapel Choir's very successful tour to Munich. The SCR warmly congratulates Daniel Gostin, Director of Music in 2014–15, and the current Director, Will Ford, on the wonderful achievements of the Choir. This year, the Choir's busy schedule of twice weekly services has also included a beautiful and moving performance of *Fauré's Requiem Mass* to commemorate Remembrance Day, and

a memorable and celebratory Christmas service marking the progress from Advent to the Nativity. Both were enjoyed by many members of the SCR, who benefit greatly from the Choir, the lively Chapel Community, and the excellent work of the Chaplain, Hannah Cleugh. The SCR also provides travel and employability scholarships for College students, and continues to join with the JCR and MCR in supporting an Indian charity which trains young women in Nursing and Midwifery. It is keen to continue to support the JCR and MCR financially as well as intellectually wherever possible, and to continue to nurture its excellent relationships with both common rooms.

SCR members are particularly fortunate in being able to enjoy such an impressive physical space, and much has recently been done to refurbish the Common Room, including recovering and restoring the sofas and cushions, on which work was kindly undertaken by the Cathedral Broderers. The cost of refurbishment of the six beautiful Gainsborough chairs used in the room was generously covered by the Castle Fabric Fund. We were sad to lose our excellent Steward Beth Kaneko, who made an enormously valuable contribution to the development of the Common Room. Her presence is greatly missed by members, and we hope she will be able to return to Durham soon. We have been very lucky to find a successor in Ronald Trogdon, one of the College's Resident Wardens and a regular presence within the Common Room. We are also extremely grateful to the many College Staff who support the Common Room, and without whom our activities could not continue.

We look forward to the year ahead and to welcoming alumni to the SCR.

**Corinne Saunders**  
*SCR President*

**Richard Lawrie**  
*Vice-Master and Secretary of the SCR*





# UNIVERSITY COLLEGE DURHAM TRUST ACCOUNTS

## Balance Sheet as at 5th April 2016

|  | Notes | Unrestricted<br>Funds<br>£ | Endowment<br>Funds<br>£ | Total<br>2016<br>£ | Total<br>2015<br>£ |
|--|-------|----------------------------|-------------------------|--------------------|--------------------|
| <b>Income and endowments from:</b>   |       |                            |                         |                    |                    |
| Donations and legacies   | 2     | 98,075                     | -                       | 98,075             | 11,127             |
| Investment income  | 3     | 22,053                     | -                       | 22,053             | 18,533             |
| <b>Total income and endowments</b>   |       | 120,128                    | -                       | 120,128            | 29,660             |
| <b>Expenditure on :</b>  |       |                            |                         |                    |                    |
| Raising funds  | 4     | (14,857)                   | -                       | (14,857)           | (7,730)            |
| Charitable activities  | 5     | (11,779)                   | -                       | (11,779)           | (1,468)            |
| <b>Total expenditure</b>   |       | (26,636)                   | -                       | (26,636)           | (9,198)            |
| <b>Net income and net movement in funds before gains and losses on investments</b> |       | 93,492                     | -                       | 93,492             | 20,462             |
| <b>Net (losses)/gains on investments</b>   | 7     | (28,750)                   | -                       | (28,750)           | 62,526             |
| <b>Net movement in funds</b>   |       | 64,742                     | -                       | 64,742             | 82,988             |
| Total funds brought forward  |       | 1,001,665                  | 15,000                  | 1,016,665          | 933,677            |
| Total funds carried forward  |       | 1,066,407                  | 15,000                  | 1,081,407          | 1,016,665          |

# UNIVERSITY COLLEGE DURHAM TRUST ACCOUNTS

## Statement of Financial Activities as at 5th April 2016

|   | Notes | 2016<br>£ | 2015<br>£ |
|---|-------|-----------|-----------|
| <b>FIXED ASSETS</b>                                   |       |           |           |
| Investments   | 7     | 974,878   | 993,190   |
| <b>CURRENT ASSETS</b>                                 |       |           |           |
| Stock   |       | -         | 3,500     |
| Debtors   | 8     | 67,676    | 3,500     |
| Cash at bank and in hand                              |       | 38,853    | 16,726    |
|   |       | 106,529   | 23,726    |
| <b>LIABILITIES</b>                                    |       |           |           |
| <b>Creditors:</b> Amounts falling due within one year |       | -         | (251)     |
| <b>NET CURRENT ASSETS</b>                             |       | 106,529   | 23,475    |
| <b>NET ASSETS</b>                                     |       | 1,081,407 | 1,016,665 |
| <b>FUNDS</b>  |       |           |           |
| Endowment funds                                       | 9, 10 | 15,000    | 15,000    |
| Unrestricted funds                                    | 9, 10 | 1,066,407 | 1,001,665 |
|   |       | 1,081,407 | 1,016,665 |

# DURHAM – SUMMER OF '67

*Is theos burch breome geond Breotenrice,  
Steppa gestatholad,  
stanas wǽbitan Wundricw gewaexen.\**

No Norman Castle, then, in Saxon days,  
In a land where a North Easterly blows,  
Before the time that poetry became,  
Little more than chopped up prose.  
Steep slopes in Saxon days,  
Yet steeper still since '67 –  
Thu, thu eart on heafonum.  
That summer of Strawberry Fields –  
In the Great Hall, sumptuous meals.  
Goromenghast kitchens beyond the Buttery –  
Celery, braised, in tureens immense.  
Jugs of water peaty brown,  
Latin Grace and formal gown –  
Dommie omnipotens –  
(quis non existet, as some would assert).  
Magnificent creatures in mini-skirts,  
To the amazement of gown and town.  
Celtic showing Europe how to play –  
Sonny Liston and Cassius Clay –  
Let me take you down ...

In '67, across the River Wear –  
Good Vibrations from Dunelm House –  
Returning, very “heady with learning”,  
Over Kingsgate Bridge,  
Aglow from deep symposia  
In the snug of the blessed Dun Cow.  
A bleakly “heartly” College,  
All beer and rugby and rowing –  
The Boat Club Eight smoothly flowing.  
By The Black Stairs impossible to imagine,  
Then, the wondrous admission of women.  
Lunley Castle and Owengate,  
Cuthbert, and Oswald and Aidan.  
Neutrinos in the Norman Chapel,  
The Applejacks at the Summer Ball.  
Abbey House and Cosin’s Hall.  
Cosmic background radiation,  
Quasars, and the view  
From the railway station.  
Let me take you down, cos I’m going to ...

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\*Richard Hamer (1970) Durham. In: *A Choice of Anglo Saxon Verse*. Faber.

*‘This town is famous over Britain, established on steep ground among rocks, wondrously built’.* (Translation by Dr. Michael Cliffe)

# UCMxL – THE SEASON SO FAR

University College Mixed Lacrosse Club has enjoyed, once more, the fruits of a large Fresher intake. The benefits of having such a large Club being that the A Team has been able to choose the highest standard of players. This year we have several Durham University players on our side, sure to make us one of the best teams in the year. Now, a little under half way through the season, we can really see this pay off as we sit fourth in the league table; very close to third and second. In the next term we will undoubtedly move higher.

Another bonus to add is that in our first encounter of the year, we thrashed Hatfield College 6–3 with only a few slip-ups near the end of the game leading to some goals for their side. We face them once more but now in a Knockout Cup setting. This first game of the tournament will surely be a great one to watch but we will obviously be leaving them in the dirt behind us on our road to the

The Castle Lacrosse B Team has traditionally been based around a core of Freshers and the signs for this year boded well for a fine season after excellent numbers in the Freshers' Week Taster Session. Despite such promising signs, confidence was dashed as the team was defeated by a very strong Van Mildert A team 8–2 in the first fixture of the season.

Rather than becoming disheartened, the team used the defeat to galvanise themselves. Thereafter, two majestic victories over Stephenson A's (5–2) and Trevelyan A's (4–2) ensued. The talent and class of this team was evident to all as they beat Josephine Butler Bs 18–0. The result was as pleasing because of the clean sheet and the defensive effort as for the number of goals scored. The team then proceeded to defeat a decent Collingwood B's 8–2.

Both the A and the B Teams have shown exceptional promise during the first half of the season. I have been incredibly impressed by the efforts of both captains to manage and motivate the teams to such fantastic results.

***Richard M. Lawrie***



# RUGBY CLUB

Our season was one of marked contrast. Finishing third-placed in the Premiership was a respectable position for a team that had even loftier ambitions at the beginning of the year, while the incompetency of the College Sports' Administrative Team meant that our floodlit-cup quarter-final against Hatfield was scheduled on the same night as Halfway Hall. We were unable to reorganize the fixture, despite a request from our opposition's Captain to do so, meaning that we had to forfeit the match.

Highlights of our season include a 45–0 thrashing of Van Mildert, in which our loose-head prop, Guy Skinner, scored a try and assisted another two. After flicking a pass around his back for Joe Boyd-Morrit to cross from the halfway line, he performed a charming grubber kick that saw team-captain Toby Atkinson-Coyle gather before following through under the posts to secure a wonderful win.

Epiphany term saw the return of UCRFC Old Boys in a friendly, arranged with Van Mildert's B team. Matthew Kemp (Props' Pot Holder 2013-present) looked hauntingly assured at full-back, while Chris Loadman saw his number 10 shirt being stretched and threatened by the bulk and performance of second year hooker Will James. Our esteemed social sec. Mike Horsey organised some wonderful evening entertainment, which saw UCRFC members, old and new, enjoying each other's company in the Undercroft (alongside the referee of the friendly, who had made his way down).

The year's intake of Freshers gave the Club great promise for the coming years, with the team boosted significantly by the skill of Alex Pound and the power of Alex Boden. After suffering a serious knee injury early last year, Will James demonstrated his class this season, freeing up Gus Woolley to run havoc from back-row. The physicality of John Morfopoulos and Max Holdsworth ensured that ours was the League's dominant pack, while the Player of the Season Award was shared by the exemplary pair of second row Patrick Edmondes and Matthew Appleton, who moved from centre to back-row, showcasing a level of versatility that meant the loss of the this current year's team Captain, Hector White, was not nearly as felt as it may have been, while he took his year abroad.

The tail-end of our season saw Barnaby Hodgkins delivering the performance of his UCRFC career against John Snow, while Alex Macpherson annulled his social membership once and for all, scoring his first UCRFC try after a mazy 25 yard run, cheered all the way by the ever present Harry Henley-Smith and a duo of first years, who together led the support at each and every game throughout the year.

**Emon Keshavarz**  
*Club Captain 2015–16*

2015-16  
Rugby Team



# CASTLE ARTS SOCIETY

The Castle Arts Society began again last year after a number of years' absence from College life. The enthusiastic Executive set about organising weekly sessions covering a variety of creative subjects, from painting to cake-decorating, while trying to find the Society's niche within Castle – as a space for the members of the JCR and MCR to be creative and relax, away from the stresses of work and more intense groups. We participated last year in the *Castle Arts Week*, as well as holding a small exhibition of students' works during *Castle Day*, after exams.

The Society this year has brought in new members to expand its Executive and gain an even greater organised structure. This has allowed us to become even more ambitious with our offerings, such as forging partnerships with other College Arts Groups, visiting galleries in Newcastle and holding special sessions with creative societies from across the University, such as the *DU Origami Society*. A new era has dawned for Castle's creative scene with us joining up (as with any well-done stitch) with the *Castle Sewing Society* to form the '*Castle Creative Corner*', in which we collaborate closely on sessions. We are now on Facebook and Instagram, making it ever harder to escape Castle's art scene, while we will be holding an exhibition later in the year, and would love to see as many alumni there as possible.

I would like to thank the formidable efforts of the Executive without whom Castle would be considerably less creative: Mariam Rashid (Treasurer), Carmen Bowes, Aleksiiina Kallunki and Thomas Hudson. We are also grateful to the Castle Society for their generous grant that will allow us to purchase new, much-needed materials – paintbrushes are always useful – as well as become part of an exciting future for the arts within Castle.

*Floreat Pastellum!*

**Max Daniels**

*President, Castle Arts Society 2016–2017*





# CASTLE ULTIMATE FRISBEE

The 2015–2016 season was tough for Castle Ultimate Frisbee, with adverse weather conditions leading to cancelled matches and a lower turnout than in the previous and subsequent years. Despite this the team maintained their place in Division 1 of the College Ultimate League with victories over St. John's B, Stevenson A and a dramatic final game of the season against Trevelyan B to avoid relegation, where the Castle side trounced the opposition 9–1 despite playing one person down and having no subs for the entire match. The College also competed well in the *College Festival of Sport* and finished a valiant second place in the *Annual Castle–Hatfield Ultimate Match* on *Castle–Hatfield Day*.

Many members of the team also played in the *Durham Hat Tournament* in the summer, giving them the opportunity to learn from more experienced players and to have a lot of fun in the process. Aside from the sporting achievements of the team a strong social side to the Club was maintained (the specifics of which are probably best left out of an *Alumni Newsletter*). The final act of the year was the election of the new Executive Committee, with Toshitaka Zenimoto staying on as Club Treasurer, Alex Sherriff and Max Daniels taking over from Robert Cavaye as Social Secretaries, Alex Sherriff also taking on the role of Vice-Captain from Ben Robinson and Robert Cavaye taking up the mantle of Captain left for him by his new Vice.

The team has enjoyed a strong start to this year, benefiting from a strong intake of Freshers. So far the previous year's victories against Trevelyan B and Stephenson A have been repeated and there is a good chance of finishing in a very strong position in the League.

Both the old and new Executive Committee would like to thank the members of the Castle Society for their generous grant this year which has allowed us to buy some much needed kit including a new kit bag and, of course, some new discs!

**Robert M. Cavaye**



# CASTLE SEWING SOCIETY

Castle Sewing Society was ratified in 2014 and so is a relatively new society. The Society held sessions in its first year (pyjama bottom making and knitting, as well as a 'make do and mend') but grew inactive over the 2015–2016 academic year. I believed purchasing sewing machines would right this wrong as it would make the society more accessible if people were not expected to bring their own. As such I am extremely grateful for your donation towards these machines and I'm excited to start working with them! I would also like to thank you for funding us above the requested amount (for better quality machines than I'd applied for) as this was entirely unexpected and very generous!

Your funding also means we can look into more ambitious projects for our sessions. Early next term I hope to run a session to create tartan pocket squares or brooches for Burns' Night. We are also collaborating closely with Castle Arts Society this year, and have dubbed ourselves the 'Castle Creative Corner'. We ran a successful taster session at the start of term which involved people picking a material of their choice and designing a square of it however they liked. We had some wonderful stitched work as well as traditional sketches on paper and charcoal drawings. These all came together at the end as one fantastic patchwork piece.

I'd like to thank the entire Castle Arts Society Executive for welcoming us and being such good people to work with – Max Daniels (President), Carmen Bowes, Aleksiiina Kallunki and Thomas Hudson. I'd like to once again thank the Castle Society for their generous donation which will enable bigger and better sewing events to be held in our Castle.

*Floreat Castellum!*

**Robert M. Cavaye**



# TRAVEL SCHOLARSHIP, BRAZIL



**Me on the USP campus in São Carlos**

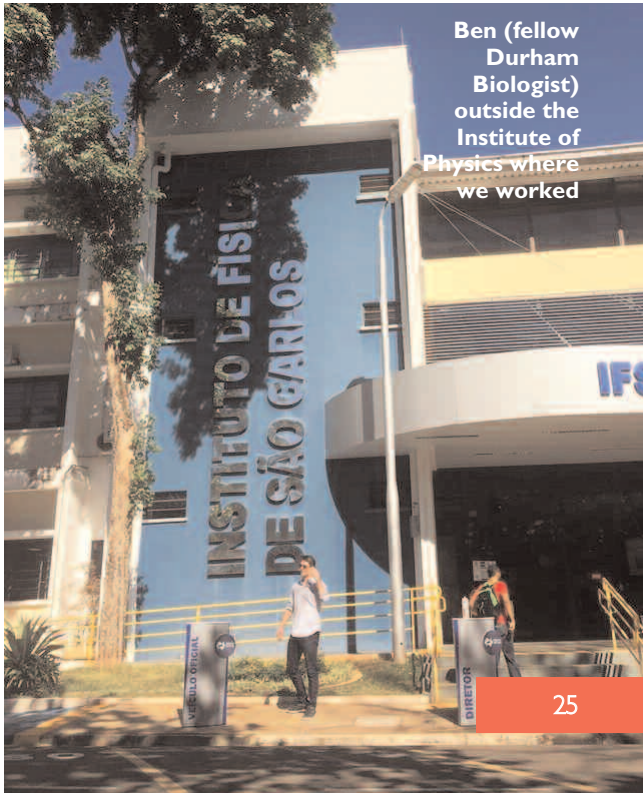
In the last academic year, I was gratefully awarded a UCDT Travel Scholarship from, University College. The Scholarship went towards funding my travel to São Carlos, Brazil, where I undertook an unforgettable placement in the leading University of Latin America in the summer of 2016.

As one of two Biological Science students selected to take part in an international placement programme across the world in the University of São Paulo, I organised and secured a two-month journey that would undeniably stay with me for a lifetime. Flying into the largest city in South America and third largest in the world, we travelled next to a smaller city around 200 km from São Paulo itself,

where the campus we would be working at was located. With zero knowledge of Portuguese, we managed to eventually negotiate our way via buses and taxis to our accommodation.

The city of São Carlos was much less daunting than the sprawling scene of São Paulo. A student-run town, with two USP Campuses taking up large areas, we settled into the city, immediately being given advice and guidance by an English-speaking PhD student living in the same block of apartments. This was my first encounter, of countless more to come, with the great eagerness to help and friendly nature of Brazilian people.

On the first morning, I met with my Supervisor who I would be working with



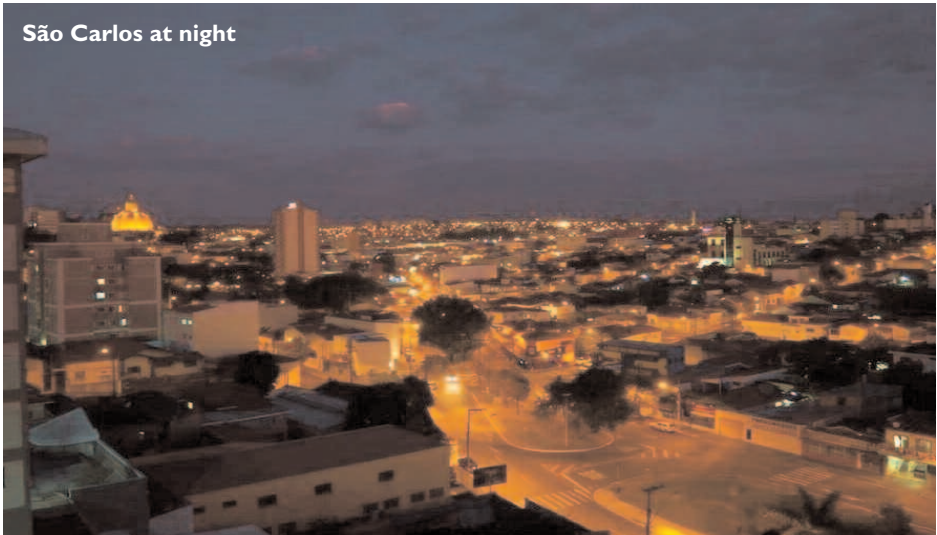
**Ben (fellow Durham Biologist) outside the Institute of Physics where we worked**



**A snapshot of the work I carried out (analysing MRI scans to measure brain perfusion)**

involved multiple long (and complicated) steps, from taking raw images of subjects' brains and converting them into usable perfusion data, the measurement of blood flow to the brain. I am not the most competent in Maths, and with limited programming knowledge, this was a steep learning curve, to say the least. Yet, I managed to teach myself how to use statistical parametric mapping software within the MATLAB program to produce an outcome - and even go beyond what was expected of me. The process itself was highly repetitive, and each time I figured how something worked I got a great sense of achievement. However, learning the ins and outs of a completely new technique, and area of science, was ultimately very fulfilling. It was hugely rewarding to be able to complete what was once an intimidating task, and my Professor was a pleasure to work for.

during my time in São Carlos, Professor Fernando Pavia. Being in the Physics Institute, I was thrown into an unfamiliar subject area away from my Biology degree, yet as I met more of the department, students, and settled into work, I quickly felt surprisingly at home on campus. An expert in Magnetic Resonance Imaging, Fernando guided me through the 'basics' and set me up with my own office. My particular project was on the analysis of functional MRI (fMRI) data, which in simple terms,



**São Carlos at night**

The campus was quite a contrast to the rest of the city, with lots of greenery and palm trees, and an outdoor pool and sports facilities which were fun to make use of. Campus life was an interesting change to life at Durham, my routine involved eating at the canteen with undergraduate, PhD and Masters students, attending University social events such as forró dancing, and exploring the city of São Carlos. During which, I met many fascinating and influential people who I still remain in contact with. I was exposed to some of the most hard-working, driven and interesting people I have ever met, and each one was always willing to take me and show me the Brazilian way of life, from their favourite places to eat, to different parts of the city and even their families and friends. Luckily, most people on campus spoke an outstanding level of English, and this put my Portuguese to shame. I was eager to learn however, and soon picked up many useful phrases that would come in useful in my short time travelling Brazil with my Durham housemate.

After my placement, I had the pleasure of seeing a snapshot more of the fascinating, vibrant country, which has motivated me to go back in the future. This included witnessing some of the most beautiful beaches on earth on Ilhabela and Ilha Grande and the world famous waterfalls of Iguazu. Contrasting to the serenity, I ventured onto the big cities of São Paulo and Rio de Janeiro, where the 2016 Olympics were currently being held. A highlight of my travels had to be attending the closing ceremony of *The Games*, the energetic atmosphere bringing together everything about the culture I had already encountered.

The placement I undertook advanced my independence, communication abilities and developed a multitude of other skills that I can definitely see myself using in the future. I am hugely grateful for the once in a lifetime opportunity in which I got the chance to experience another culture far from home.

**Isabella Mason**, Third Year Biology Student, Castle

At the closing ceremony of Rio 2016



# AMSTERDAM TRIP REPORT

On Wednesday 15th June, St. Chad's College Chapel Choir departed Durham for North Shields docks. We were to take an overnight ferry for Amsterdam. The Choir's two teams came joint second in the Ferry Quiz on Logos (foiled by Wordpress) and after a night spent sleeping in rooms stacked like cigarettes, we arrived the next morning in Amsterdam.

Having checked into our hotel, we went to explore the Venice of the North. We ticked off the *Oude Kerk*, *Dam Square* and *Rembrandtplein* before spending money we didn't have (being students) in the Flea Market near the *Singel*. The canals were and are beautiful and surely the second most well-known aspect of Amsterdam. The first being, of course, the *Red Light District* which we were to explore later. In the evening though, we had our first concert at St. Nicholas Catholic Church in Edam. Edam is a charming little city and so far my favourite cheese birthplace. The beautiful, cathedral-sized church had extraordinary acoustics which we did our best to fill with a programme of *Vierne*, *Bruckner*, *Byrd*, *Ireland*, *Aston* and *Muttitt*. I was quite nervous about my first solo (in Ireland's '*Greater Love*') so I concentrated on coming in on the right beat of the bar, which I achieved admirably. Unfortunately however, it was the wrong bar. Some four bars too early in fact. A strong start to the tour. Overall though, the concert went well with *Vierne's 'Agnus Dei'* prompting some tears (I think and hope on account of it being deeply moving).

The next day we had a concert at the English Reformed Church in the *Begijnhof*, a charming retreat in the centre of the city. The acoustic was not quite as pure as St.



Nicholas's but the concert went smoothly regardless (I counted properly this time). The afternoon saw further Dutch peregrinations before we went to sing in the *Concertgebouw* Main Hall where we took many cleverly choreographed photos which did not betray the fact we had no audience. After our group meal at the *Hard Rock Café*, some of us went to experience the febrile atmosphere of the *Red Light District* at night.

The last day bore our third and final concert in the nearby city of *Delft*. The venue was the *Oudekerk*, the lofty mausoleum of *Vermeer*, whose massive belly was difficult to fill and whose organ was overpowering (the Church is not the dead artists). Having sung our last, we meandered around the city for a couple of hours before taking the coach back to central Amsterdam where we went to the uncanny *Museum of Prostitution*. The museum was full of disturbing yet intriguing facts and photos and we were guided (aurally, not in person) by a retired prostitute named Inca who had worked for 16 years and estimates to have slept with over 25,000 men. Learning about the mundanities of a prostitute's life (like their favourite teddy bears and how they do rounds of coffee) revealed an intensely human aspect of the lascivious business and having opened and crossed that epistemic threshold, the neon-streaked streets took on an entirely different ambience. Whilst I strolled back to the hotel, I stole glances at the women as they solicited longing eyes and I wondered which of us was behind the glass door.

We left Amsterdam that afternoon for the return ferry.

**James M. Osland**



## NEWS FROM THE CHAPEL(S)

Over the last year, Chapel life in College has continued to flourish. If it flourishes much more, we might have to build an extension to the Tunstall Chapel for the Carol Service, which is always the absolutely highlight of the Chapel year. A key part of the Chapel life continues to be the music, with the Choir currently on excellent form, directed by Josh Ridley who took over from Will Ford in the summer. As well as the regular Chapel services, the Choir sang *Messiah* in the Great Hall last March, raising money for Save the Children, and gave a very moving performance of *Howells' Requiem* in the Tunstall Chapel in November, raising money for USPG's projects supporting refugees in Europe. They also took their music further afield – singing services in the Cathedral, at St. Ives Leadgate (Co. Durham), St. James', Riding Mill (Northumberland), and a variety of concerts and services as part of their summer tour in Krakow.

The Riding Mill service was part of our regular weekend away at Shepherd's Dene, which includes a retreat day led last year by Sr. Sally OSB from Mucknell Abbey in Worcestershire; this year's weekend is yet to come as I write, but will have happened as you read! The weekend, and the Chapel Dinners, build the friendships between Choir, Chapel Committee, and regular Congregation including many members of the SCR. At the Michaelmas Chapel Dinner it was



ChapelMembers



particularly good to welcome back Castleman JP Hoskins as the Preacher at the Eucharist and as our guest at the Dinner. The student leadership has been inspirational and exemplary, with Tom Redman as the 2015–16 Chapel Clerk, succeeded this year by Ranulph Hely Hutchinson, and fellow members of the Chapel Committee Adam Rebick, Hannah Cox, Alice Jolley and Owen Sparkes. One thing we are seeing – possibly partly as a result of the changed admissions policy – is a growth in the proportion of those involved in Chapel who are in fact students at other Colleges. This includes several members of the Choir and of the Chapel Committee. Along with the excellent contribution made by Ordinands on placement from Cranmer Hall (and, in the case of last year’s, their accompanying infant whose presence has done odd things to our attendance statistics!), this opens the life of the Chapel to the wider University, as does the weekly student-led Taize service that takes place in the Norman Chapel. The Chapel calendar is greatly enriched by the number, and variety, of Guest Preachers and we were particularly delighted to welcome the Bishop of Durham in May to baptise and confirm Abbie Jupp, and to confirm Charlie Jefford, at what was a wonderful and joyful service. The occasional offices that take place (mainly during the vacations) are hugely important, including welcoming back many *Alumni* as well as current members of the SCR, staff and students, to celebrate their weddings in the Chapel.



**Charlie Jefford,  
The Bishop of  
Durham and  
Abbie Jupp**

I can't write this without including a mention of Eva, who was deeply committed to the life of the Chapel (as to the College as a whole), a regular member of the Evensong Congregation, and a huge supporter of the Choir. We feel her absence. The Choir sang at her funeral in Barnard Castle, and did so beautifully and with extraordinary poise and dignity, and it was a privilege for me to give the address at that service, which seemed to me deeply sad and solemn but also hopeful.

In some sense the Chapels hold much of the institutional memory – they have seen a lot over the centuries, and in their recent history as successive generations come and go. In the ancient spaces we inhabit we are reminded that we are only visiting, but those places leave their mark, and we shape them for a while. And they are always happy to welcome back old friends, so please do come and see us if you are in Durham.

*Revd. Hannah Cleugh, Chaplain and Solway Fellow*

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Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)

Please quote **CASTELLUM**  
in the subject line

*The Editor acknowledges that his former email address, [burnopfield@yahoo.co.uk](mailto:burnopfield@yahoo.co.uk), was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new [dunelm.org.uk](mailto:dunelm.org.uk) address from the University Alumni Office, which is available to all members of the Society*

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**Contributions for 2017 please by January 31st, 2018**

# CURATOR'S REPORT



## **The Life of Moses Tapestry**

and other sessions exploring the fabric of the castle itself. One of the highlights was a workshop exploring the different tapestries in Durham Castle and in particular the 17th Century tapestries of *The Life of Moses* in the Senate Room, which often form the back drop to many of the events and activities of the College. One interesting feature was noticed even as we sat there discussing the potential of the tapestries for research. We realised that at the bottom of each of the tapestries there is an image of a stone reflecting light. These most likely indicate the order in which the tapestries would originally have been hung in relation to a light source, either the windows or perhaps a fire. We have also managed to track down several similar examples and perhaps have even discovered missing sections of one of the tapestries from the Bishops Suite in a National Trust property.

Another workshop was around the Castle Silver Collection and brought together academics, students, conservators and contemporary artists to explore the social, artistic and historical value of silver. Not only did Castle Trust Scholarship student Sophie Ridley explore the Silver Collection's relation to McFarlane-Grieve and his role in the College, but there was much interest in a

This year marks my third year as Curator and the time has flown by. This year we have worked on reaching new audiences and improving the displays, whilst still discovering and sharing information about the wonderful collections and building. New donations continue to arrive and the University has purchased a new watercolour of the Castle to add to our art collection, whilst some items believed lost have reappeared.

We have had a number of workshops on the Castle Collections



Cataloguing the Silver

Candelabrum which is today used at College Feast. Made by Robert Garrard II for R&S Garrard, London in 1846, it was revealed to be unusual among surviving examples of a similar date in that they are in the Rococo style, not the more common rather 'stiff' Victorian 'Rococo Revival'. The candelabrum also has a

later story connecting University College to a local family and the rise and fall of the local railways, and shows the potential of the castle collection to reveal the social history of college and the local area.

## ENGAGEMENT

We have carried out small upgrades to the displays in the Great Hall and Tunstall Gallery and whilst we are hoping to eventually upgrade the display cases throughout the Castle, we focused this year on replacing the fabric inside the cases and creating new displays, allowing us to show more of the collection. We have also held a variety of contemporary art events, including a performance within the Great Hall using medieval instruments similar to those that would have existed when the Great Hall was first built and exploring data generated by the Castle itself, such as temperature and relative humidity. Seeing the effect of June Ball on the Relative Humidity using instruments was quite interesting. In addition, we hosted a wonderful photographic exhibition by Artist in Residence Michele Allen which was organised by the SCR Visual



Displays in the Tunstall Gallery and Great Hall

Secretary Hazel Donkin, and we have also participated in a number of heritage partnerships including World Heritage Site Weekend, Museums at Night, English Tourism Week, Museums at Night and Heritage Open Day – all of which have opened up the Castle. We have also now launched our own Durham Castle Museum and Tours Facebook page where we are hoping share



Performance in the Great Hall

more stories about the collections with the public. It has been another busy year for Castle Tours and we have welcomed a number of new guides into our pool. One of the highlights this year has been working with CCA on a variety of access days. These included a Creepy Castle Tours which explored the darker side of our history, with students acting out key historical events, while the Easter and Summer Activity days saw a mixture of tours and activities welcoming the local community into the Castle.

## CONSERVATION

Conservation has been an important part of the work this year. Annabelle Remnant, a Paintings Conservator, carried out a new assessment of the paintings of the Great Hall. The students of MA in the Conservation of Archaeological and Museum Objects undertook a condition assessment of the Tunstall Chapel and then a detailed cleaning programme following an appropriate methodology within the Chapel, which included hoovering each and every one of the chapel kneelers. We have also been able to create a small collections store to hold those items not on display and to enable the collection to expand and take in a few more objects relating to history of the college and the castle to allow more displays to be created and more stories to be told.

Hopefully, this year will be just as interesting. We are aiming to improve the Tunstall Gallery Interpretation and produce new foreign language, large print, and braille guides for our self-guided days and tours. Some of the paintings in the Great Hall will be going for conservation and we will be conserving some of the silver. We will also continue to work on the collection and improve access. If you would like to get in touch about anything to do with heritage please feel free.



**Gemma Lewis**  
[Gemma.lewis@durham.ac.uk](mailto:Gemma.lewis@durham.ac.uk)

# CASTLE TOURS REPORT

I'm sure for many of you who visit the castle regularly my woolly bobble hat and I are a familiar sight. For those who haven't seen me wandering the Castle with a host of visitors in my wake, I am the Senior Tour Guide for the Castle. My official title is 'Visitor Services Assistant (Tours)', but as it is slightly wordy no one seems to use that title in everyday conversation. I work closely with the Castle Curator Gemma Lewis who oversees the tours, and I am lucky enough to call the Castle my office, which is a real privilege.

Tours at the Castle have a long tradition, from staff in the Victorian Period and 20th Century to students from 1962 onwards. In the last two years, Castle Tours have changed again. One major change has been to the route the Castle tours now take. While previously the visitors entered through the main entrance to the Castle, we now begin the tour in the *Norman Chapel*. After this we head up the *Clock-Tower Stairs* to the *Tunstall Chapel*. We then go through the *Tunstall Gallery*, and along to the *Black Stairs*. The last stop on the tour is then the *Great Hall* and visitors get



Caitlin in full flow in the Tunstall Chapel



to leave by the *Grand Entrance* and have the chance to survey the Castle as a whole with new understanding. One of the main reasons we changed the route is to help the flow and narrative of the tour after we carried out some visitor surveys. It means that as the guests walk the route they are seeing in chronological order the way the castle changed from being a Fortress, to a Palace, and later became a University home. We are also aiding Castle conservation by using the *Black Stairs* less (guests now walk on only one section of the staircase once, rather than walking on the stairs twice on the old route), and it also means that guests finish the tour in one of the most awe inspiring and impressive spaces in the Castle.

While the vast majority of tours we provide are normal tours, we have also been delivering and developing a host of different tours. These

include *History of University College Tours*, *Christmas Tours*, *Halloween Tours*, and *Tea and Tours* (where guests enjoy afternoon tea in the *Senate Suite* as part of their visit), and even *Modern Art Tours*. We also regularly offer *Family Fun Tours*, which are aimed specifically at families, where children can dress up in robes, listen to stories, join in with quizzes and make crafts and on occasion we team up with Castle Community Action (CCA) to offer special community engagement experiences. Even when the Castle is being used for events and we can not do tours we sometimes offer *Historic Durham Tours of Palace Green*, which take place entirely outside and explore the history of Peninsula. With the help of our fantastic team of volunteers through the summer we are also able to have some days where we offer '*Self-Guided Visits*', similar to those you may experience in other heritage properties with stewards scattered throughout the castle and timed talks from our guides at intervals in the spaces.

The way we train our guides has also changed based on their suggestions. The guides now have a lengthy induction period, the first part of which is them receiving a detailed pack of historical information about the Castle, and a booklet of induction material preparing them for the





practicalities of the role. They then take part in a three hour training session with me where we focus on the mechanics of delivering tours to large groups, then have a three hour training session with Gemma, focusing on the history of the Castle. After this, they will shadow three other castle guides tours. Once the guides have settled in I also annually evaluate them by shadowing one of their tours, to ensure that they are doing well, the information they are providing is historically accurate, and that they are enjoying their job and receiving the support they need. I am very proud of the team of dedicated castle guides we have at the moment- they are enthusiastic, friendly, professional, and all have an obvious love for the castle itself, which they share with our visitor's.

## CONFESSIONS OF A TOUR GUIDE

There are many fun and entertaining aspects of being a Castle Guide, but one of the more interesting parts of the role are the excellent and unusual questions guides get asked by the public. Some will be very specific questions, others more random, and some can be pretty memorable. Here are a few of my recent favourites our team have been asked:

If Scotland does gain independence, should we make the Castle a fortress again, just in case? (Asked during the referendum, a suggestion I am certain was a joke but elicited few good natured boo's and hisses from our Scottish members of the group!)

When the Castle was installed with radiators?

Did Starbucks copy off the carving of a mermaid in the *Norman Chapel* for their logo?

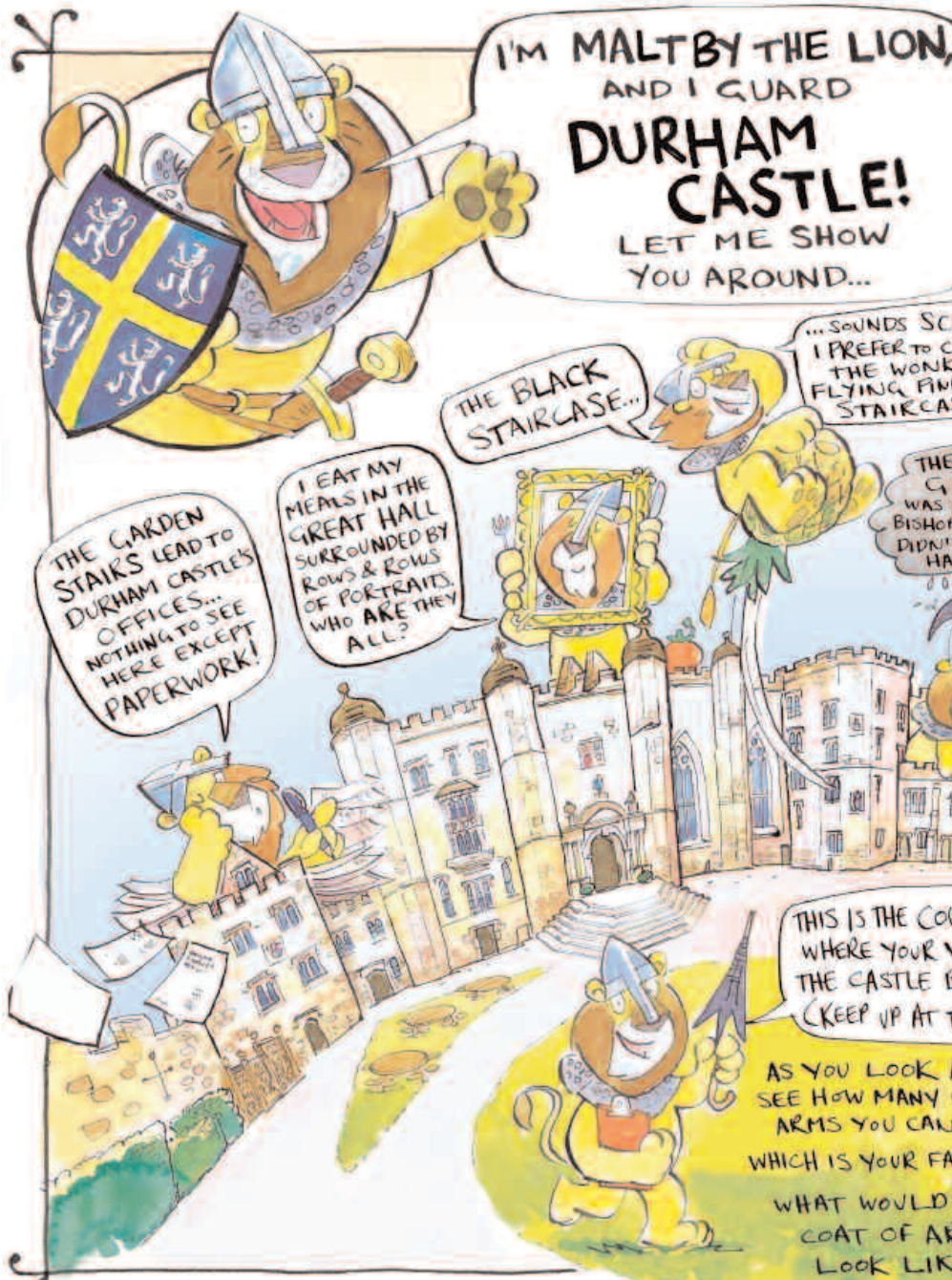
If weapons were really important in the Norman period why did they leave the iron in the capitals in the *Norman Chapel*?

Can you tell me anything about the Anglo-Catholicism links of the screen-work in the *Chapel*?

Were people in the medieval period concerned about aliens, as there is a carving of one here? (Asked in the *Norman Chapel*, looking at the possible carving of Eustace and his dogs).

**Caitlin Potts**  
*Castle Tour Guide*





I'M MALTBY THE LION,  
AND I GUARD  
**DURHAM  
CASTLE!**  
LET ME SHOW  
YOU AROUND...

THE GARDEN  
STAIRS LEAD TO  
DURHAM CASTLE'S  
OFFICES...  
NOTHING TO SEE  
HERE EXCEPT  
PAPERWORK!

I EAT MY MEALS IN THE  
GREAT HALL  
SURROUNDED BY  
ROWS & ROWS  
OF PORTRAITS,  
WHO ARE THEY  
ALL?

THE BLACK  
STAIRCASE...

...SOUNDS SCARY  
I PREFER TO CLIMB  
THE WOODEN  
FLYING FINCH  
STAIRCASE

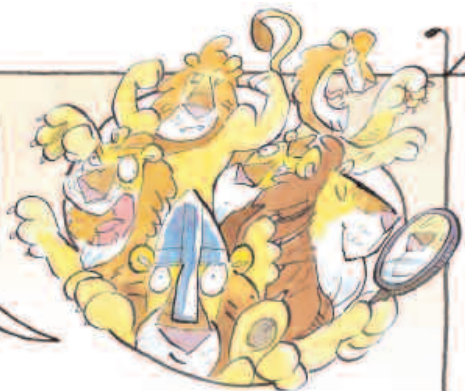
THE  
GARDEN  
WAS  
BISHOP  
DIDN'T  
HAVE

THIS IS THE COURTYARD  
WHERE YOUR VISITORS  
THE CASTLE IS  
(KEEP UP AT THE

AS YOU LOOK AT THE  
SEE HOW MANY CASTLES  
ARMS YOU CAN SEE  
WHICH IS YOUR FAVORITE  
WHAT WOULD YOU LIKE  
COAT OF ARMS  
LOOK LIKE

**MALTBY.** Created by the artist Sam Church and reproduced by kind permission of Durham Castle Museum

THE NORMANS STARTED BUILDING THE CASTLE NEARLY 1000 YEARS AGO! IT'S FULL OF INTERESTING THINGS TO SEE... AND LIONS TO SPOT! HOW MANY LIONS CAN YOU FIND?



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ALLERY  
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TUNSTALL  
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T WET!

SHHH! IN HERE IS THE NORMAN CHAPEL. IT'S THE OLDEST PART OF THE CASTLE, & HOME TO BRITAIN'S OLDEST MERMAID!

RELIGIOUS SERVICES IN THE TUNSTALL CHAPEL WERE SO LONG THAT PEOPLE LEANED ON SPECIAL SEATS

THE KEEP ISN'T AS OLD AS IT LOOKS... IT WAS REBUILT FROM A RUIN IN THE 1840s.

WE KEEP OUT OF THE KEEP - IT'S FULL OF STUDENTS!

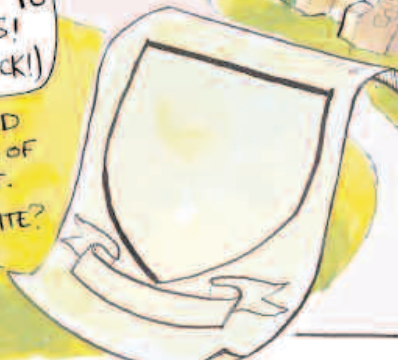


WHAT'S HIDING UNDER THEM?



COURTYARD VISIT TO BEGINS! (THE BACK!)

AROUND COATS OF SPOT. FAVOURITE? YOUR FMS E?



SPM CHURCH 2016

# THOUGHTS FROM THE FORMER CURATOR

by **Richard Brickstock**

First, since several people have kindly requested it, an update on me: As some of you will know, I came up to Durham as an Undergraduate in 1979, began working for the University as a Research Assistant in Archaeology in 1984, and remained closely associated with the College for another three decades, for 25 or so years as a Castle resident. In the late 1980's *Ted Salthouse* persuaded me to take on the role of Honorary Recorder of the Castle Collections, with the task of producing a computer inventory of the Castle's Museum-quality contents; but what had been intended as a side-line to my work in Roman Archaeology and Numismatics expanded exponentially; and in 1998 Bursar *Alan Gibson* offered me a salaried position as part-time Curator, a position I held until my resignation in early 2013.

I had by that stage also given up my lecturing post at the University of Leeds, because of the demands of a growing family but (when chauffeuring duties allow!) I continue to enjoy working (from an office in the garden) as a freelance Archaeologist, principally on the coinage of Roman sites along Hadrian's Wall and elsewhere in the north of England. If, for instance, you find yourself grinding through seemingly interminable roadworks on the A1(M) south of Scotch Corner, please draw a little comfort from thought of the plethora of exciting Roman finds (some of them providing gainful employment for Yours Truly) coming from the excavation of Dere Street, the Roman road which underlies the modern motorway.

## THOUGHTS ABOUT THE BLACK STAIRS

I like to think I achieved quite a lot during my years at the Castle. I certainly learnt a lot – and some of that knowledge went into my book on *Durham Castle* (still available; all proceeds to the Trust!) – but there was always more to investigate. Indeed, once, in an idle moment and almost without drawing breath, I penned a list of more than 100 potential dissertation topics.

One of those topics that we think we know something about, but would undoubtedly bear further research, is the *Black Stairs*. We know the staircase was erected for *Bishop Cosin* (1660–1672) in a purpose-built tower in the NW angle of the Castle Courtyard; and we are pretty certain it was intended to be a free-standing 'flying' staircase, i.e. with the weight being borne entirely by the outside walls. Unfortunately, the Provincial Engineers appear to have over-reached themselves and it was soon necessary to insert the central



The Black Stairs

vertical columns that still support the structure today. Just how soon, however, we don't know (although I have heard one or two of my tour guides be quite definite on the subject!). Not immediately, since, as anyone who has ever climbed the staircase will know, there is an alarming list to starboard (though not perhaps as alarming as the double crack running the full height of the SE wall of the tower), which suggests the slumping must have been well underway before the supports were put in. But, I suspect, almost immediately – and perhaps soon enough for the additional expenditure to be for ever hidden from future researchers in the general accounts.

What intrigues me most, however, is the name. When did *Cosin's Great Staircase* become the *Black Stairs*? We are told in the guidebooks that the main members were made from oak (which is certainly true), and the carved side panels from soft woods. In the late seventeenth or eighteenth centuries it would not have been unusual for such a staircase to be stained a uniform colour (thereby hiding a multitude of sins in the construction). A useful little piece of research, undertaken for me a few years ago by the MA students of the Archaeology Department under *Chris Caple*, suggested that the panels were produced from a number of different soft woods – and staining the stairs would have conveniently hidden the variations in colour and texture.

Even so, I can find no reference to the *Black Stairs* (as opposed to the *Great Stair*) earlier than the mid-nineteenth century, well after the Castle had become University College; and it may well be that it was the University that first applied the dark spirit stain which now gives the structure its characteristic colour, as part of a cheap and cheerful tidying-up exercise within the, by then, rather dilapidated College buildings.

A water colour by an early student, *Edward Bradley* (alias Cuthbert Bede) is inconclusive. The Stairs appear brown: this could be artistic licence; or it may be that the watercolour has faded; but my feeling has always been that the Stairs are not black simply because they were not yet black! A piece of corroborative evidence comes from an unlikely quarter: some years ago a particularly rowdy wedding party (nothing to do with the students, please note!) caused some damage to a couple of panels on the *Black Stairs*. In the course of restoration some of the nineteenth-century beading had to be removed – and the underlying wood was a much lighter colour, i.e. it appeared not to have been stained.

One more thing to note, perhaps, on *Cuthbert Bede's* painting: the side panels are beautifully complete, whereas most of the original panels are now rather sadly cracked (see, for instance, the panel in the foreground of my second illustration (*a photograph taken by Michele Allen for the 2012 up-date of Duncan Bythell's Guidebook*). Those that are not cracked are mostly replacements (such as the panel in the background) – testament to the expertise of



**Cuthbert Bede's watercolour of the 'Staircase in Durham Castle'; photographed by Michele Allen for the 1990s version of the Castle Inventory**

the joiners on the staff of the University's Estates and Buildings Department in times past. They are also responsible for several replacement finials on the Stairs, their work betrayed only by the smaller diameter of the modern finials (because, they told me, of the difficulty/expense of obtaining oak of sufficient girth).

And why are the original panels cracked? Blame the Bursar! That rare animal, a popular Bursar, *Walter Hilton* (1877-1913), was responsible for extending the heating system from the Great Hall along the *Tunstal Gallery* and into the *Chapel*. No doubt the residents were suitably appreciative (Hilton is our only College Bursar commemorated in an oil painting); and the problem with damp was greatly lessened; but the woodwork of the Stairs probably suffered.



## by Catriona Duffy

Since its inception in 2012 CCA has gone from strength to strength thanks to continued support and dedication from University College students and *Alumni*. Last year we worked hard to make the Castle open and accessible through our new 'Community Day' division. For me, two highlights were when we hosted afternoon tea for students with special educational needs from *Durham Trinity School* and our *Easter Community Day* which prompted an email from some Hatfield SCR guests to say what a great event it had been. Last Easter saw our second annual residential for Year Ten pupils, with sessions ranging from basic computer coding to discussions of media representation of the refugee crisis. Over the course of the residential the students were tasked with creating short films that encapsulated '*Durham's Identity*' which resulted in a very moving private showing on the last day.

Being a part of the Castle community it is easy to forget about the sectors of society for which life is much harder. Just one thing that CCA do is partner with *AgeUK* and local care homes to try to alleviate issues of loneliness within the Elderly community. Castle students providing something as simple as a cup of





tea and a listening ear can be invaluable to the elderly. Just before Christmas CCA hosted an afternoon tea within the castle for almost 40 pensioners for a festive afternoon to encourage the elderly away from their homes and offer a break from the loneliness and depression which is sadly far too common. Amongst all this, our weekly volunteering is still running well with a Three Course Community Meal every Saturday night during term time and our links with local Primary and Secondary schools are going from strength to strength.

Our objectives remain to put Durham Castle back in the heart of the community which we are doing through a series of projects and initiatives such as:

- Increasing access to the *Castle on Community Days* and one-off events.
- Hosting events for vulnerable and disadvantaged community groups.
- Working with *Castle Tours* to increase access by helping to fund tour chairs for those less mobile.
- Castle sport teams and societies running workshops in local schools.
- Working with other organisations such as *Sanctuary 21* and *Auckland Castle* to broaden the scope of our outreach.

The work we do is not always easy, and indeed there are often moments where I seriously question my sanity but with thanks to the resilience of Castlemen and Women it is always 'all right in the end'.

What sets CCA apart is the personal touch made possible not only by Castlemen's time and funding, but by the energy and passion with which we as a college have approached the Durham Community. All of these things allow us to share this place which means so much to all of us with as many others as possible and this can only happen with the support of Castlemen young and old – so thank you!

We are always looking for new ways to grow and develop as an organisation. If you would like more information on what we do or would like to offer support or advice please contact me at [cca.president@durham.ac.uk](mailto:cca.president@durham.ac.uk). Any help or expertise to support us would be very much appreciated. Many thanks.

**Catriona Duffy**, CCA President

Twitter: @Castle\_CCA Instagram: @castle\_cca Facebook: [www.facebook.com/castlecommunityaction](http://www.facebook.com/castlecommunityaction)



# RELICS OF ANCIENT DURHAM

Extract from the *Illustrated London News*, April 16 1898

1. The Pectoral Cross of St. Cuthbert
  2. Crozier Head and Ferule of Bishop Banulf Flambard, 1099–1128 found on the site of the Chapter House in 1874
  3. Ring of St. Cuthbert's Coffin
  4. Relics of the Vestments and Coffin of St. Cuthbert, taken from his Tomb in 1827
  5. The Sanctuary Knocker on the Cathedral Door
  6. Neville's Cross, a mile west of the City, marking the Field of the Scotch defeat in 1346
  7. A glimpse of the Cathedral
  8. St Cuthbert's Shrine in the Cathedral
  9. The 'Dun Cow'
  10. Courtyard of the Castle
- 



Looking up from behind the Servery



# ARE YOU A BUDDING AUTHOR?

The Writer–Agent relationship has been a matter of much debate and scrutiny, especially amongst the community of Writers, in recent times. What are the intricacies of this unique association that should be kept in mind by the budding authors? Are there certain spoken and unspoken rules that should be followed? This article attempts to shed light on some of these aspects of a Writer-Agent relation.

*‘There are as many rules to this relation as the number of agencies, Writers and novels.’*

A Writer–Agent relationship can commence in two ways: when the Writer approaches the agency/Agent or when the Agent approaches the Writer. A Writer approaching an agency has to keep in mind some specific and some general rules.

A Writer can approach as many agencies as she/he may choose. It is certainly not mandatory for a Writer to reveal which other agencies/Agents they have contacted while making an online/in-person/postal/email submission. In fact a Writer can choose not to divulge any information about it at all when posed a direct question on this matter; and even ask the reason behind such a question.

A submission to an agency comprises of a covering letter, a plot summary and the entire manuscript. It is very rare for an agency/Agent to ask for only parts of the manuscript for submission these days. If that is the case then it is best to submit the first two chapters of the proposed novel.

A cover letter has to be very short and crisp. It should reflect one’s passion and professionalism as a Writer. A Writer can include only hints for a guided reading but not deep explanation of the novel. The work is expected to speak for itself. Many Agents are put off by the severe mental steering in a covering letter. If a novel has a typical audience group like a fantasy-fiction for young adults, then it helps to mention so in the letter. The plot summary is the overview of the novel in three to four paragraphs. Since the Writers are submitting complete manuscripts for submission, it is therefore advisable to research the agencies/Agents well before making a submission. The list of authors with the agency/Agent, the types of literature represented and the trend or inclination of the agency/Agent to select Writers, are points that go a long way in finalising an agency/Agent.

A Writer should make a submission only if the work is ready and Agents prefer to receive the entire manuscript in submissions. It helps them to decide more clearly whether they want to represent the author or not. Besides, the Agents do not want to raise hopes of a Writer by asking for more of a piece of work, only to reject it later.

The time taken by agencies/Agents to respond is dependent on many factors like work-load, free time to read, prior commitments and so on. Hence, the

response can be expected till the time it is received. A refusal is never the end of the story. The same book may be published in its original form after the passage of some time. It is really a matter of opportune timing and happy coincidences, besides good writing of course.

The literary agencies and Agents are also on the look-out for fresh talent, hence a best-selling author is more often than not, spotted in a minor publication. It is always a good idea to try to get published in a journal or a magazine where one finds Writer worthy of admiration or liking. The Agents prefer to follow their tastes and instincts while approaching a Writer. Their intuition of what might be a best-seller is trained by experience and sadly there is no secret formula to it! The Agents also keep in mind the expertise of their firm or themselves while deciding to represent a Writer. The presence of the Writer in the literary world is also taken into account. This simply means the frequency and nature of the author's response to and participation in other Writers' work. Agencies/Agents like to view the Writer not as a one-time-wonder but a Writer with a long-standing career with many books in her/his kitty. Agents almost always take a second or a third opinion even if they like the manuscript, therefore patience is the bedrock of this relation.

## **ETHOS OF THE WRITER-AGENT RELATIONSHIP**

The Agent makes room for the Writer to write. She/he takes care of the non-Writerly aspects of becoming a published Writer, and enables the Writer to pursue her/his passion uninhibitedly. The Agent is the only person who supports the Writer in the entire journey of getting published and even after it. A good and resourceful Agent is instrumental in securing not only a good publisher for the Writer but also other platforms where the novel/story deserves a showcasing. So, a movie deal with a production house, wielding greater influence in conversion of the novel in to a script, approval of the script, choice of the script Writer, the director, so on and so forth; can be brought about by an efficient Agent.

If one is desirous of becoming an Agent then a few points can be kept in mind. Graduation in literature or a related field is acceptable qualification. One has to be an avid reader with a knack to know what may resonate with the larger audience. One should be prepared to start at the entry-level as an Assistant to an Agent or an Editor. It is a vocation that requires a high degree of self-motivation, so one should be prepared to walk the extra mile.

A few tips that can be helpful for Writers while choosing an agency/Agent to represent them are:

- A Writer should take herself/himself seriously as a Writer.
- One should research the various agencies/Agents and make a careful and well-informed selection.

- A covering letter should not be professional to the extent of being cold. It should reflect a Writer's passion.
- Literary Agents work only on commission basis. One should not accept any other type of arrangement.
- The concept of reading fees is also not a good idea and one should steer clear of it.
- One can directly approach a publisher but then the nature of work that one invites into one's purview because of such a step, is above and beyond plain writing. It may steal the bliss from writing.
- Self-publishing for a new Writer is still a stigma. One may consider self-publishing after having successfully published a few titles with a publishing house.
- Micro-publishing or getting published at a smaller level with a smaller publisher, is a good way of entering the publishing world.
- MA anthologies of universities are read by the Agents but not as a priority. It is always better to be supported by a publication outside one's university.
- Some agencies are better placed to provide more exposure to the book because they also represent actors, directors, technicians and other artists.
- It is always a good idea to ask questions from one's agency/Agent. They can be called upon to help at any stage of getting published or getting screened.

It is the aspiration of every Writer to get published and literary Agents make this aspiration more achievable, this dream more real.

***Suditi Jindal***

# A DAY IN THE LIFE OF A FORMAL

Castle Catering, which I have had the pleasure of being part of for just short of five years now, provides over 28,500 meals through the servery, along with serving over 12,400 Formal meals per academic year, and as the College expands every year, so does this number and the demand to be part of the main point of this article, Formals.

*Formals*, a Castle tradition stemming back to 1837 are, for many, the twice weekly highlight of the academic calendar. It gives students, *Alumni* and staff opportunity to socialise with their peers in a formal setting, enjoying good food, a world renowned venue, a glass or two of wine (in moderation!), and the opportunity to build relationships, discuss ideas, and become entrenched in the Castles unique culture.

Although for the most part a formal evening seems to glide seamlessly from early tea service, through the formal, I was approached to write about the How's, Whys and When's that the Catering Department goes through every formal night, so here it is!



## THE SETUP

For the most part both our BOH (Back of House – Chefs etc.) and FOH (Front of House – Waitering staff) work seamlessly together, but for Formal nights this takes two very separate roles. Richie Metcalfe our Head Chef and his team begin to prepare food from around 12pm on the day of the Formal, peeling vegetables,

making purees and desserts, sealing meat etc. and this will last until around 6.30pm, in this time myself and Richie also sit and discuss dietary requirements of attendees and any problems we can see arising, so we are both on the same page when it comes to the Formal itself.



For the Waitering staff the process begins the evening before the Formal, in the shape of polishing plates, cutlery and glasses. All these items are then checked by the Supervisor on duty against an SOP (Standard Operating Procedures) to ensure that standards are maintained consistently; anything that falls below this standard is rewashed and re-polished to get an excellent finished result.

The day of the Formal, just after lunch is served, the waiting staff are briefed by the duty Supervisor as to table setup and numbers for the evening (usually consisting of 160 Low Table and 40 High Table), they then quarden off half of the Great Hall and proceed to set all of High Table and the first three rows of Lower Table. This is done because although there is a Formal on the evening, there are still around 90 students who are not attending the formal to feed early tea to between the times of 5pm and 6pm and to set the entire Hall in just 60 minutes after that is almost impossible! Once students leave the Hall at around 6pm, the rest of the Hall is set, bread buns and butters are added, and I walk through the room with the Duty Supervisor to again check standards.



### **A SIDE NOTE – THE BAR**

Although not necessarily part of a Formal evening, the Undercroft Bar has a very important role to play. At 6.30pm the open their doors to provide the 160 Lower Table attendees the ability to purchase a bottle of wine to accompany their meal. We work very hard

to provide the students with a wine that they are happy with, in fact Michaelmas Term this year saw a wine tasting event where over 250 students sampled a range of wines provided by our suppliers to pick their choice of wine for the coming term.



## THE BRIEFING

At 6.45pm all of the FOH staff gathers to be briefed on the menu, dietary requirements, service style, any changes and which tables they are responsible for that evening. During this briefing we also discuss wine for High Table, any differences to the service, such as with Fairtrade Formal, College Colours Formal etc. and most importantly allergy information, which in the last few years has become a hot topic in the Food Industry that if not dealt with correctly can have major consequences, to both customer and team.



After the briefing the Great Hall is usually full of Lower Table and we go to collect High Table from the SCR, and that moves us on to...

Beginning at 7.05pm (after College Grace) the service style for Formal has to be quick and efficient to allow the Senior Student to 'bow out' at around the 8.05pm



## THE SERVICE

Beginning at 7.05pm (after College Grace) the service style for Formal has to be quick and efficient to allow the Senior Student to 'bow out' at around the 8.05pm



time. In recent years we have change the style so that tables are fed at the same time rather than it being just two waitering staff looking after a whole table, meaning that the top half of the table might have been finished their meal before the lower part of the table had even been served.

Service starts with the soup course for Lower Table and usually a plated starter for High Table, during this High Table is offered the first of three rounds of wine pours where wine matched to the evening's menu can either be purchased by the glass or bottle. After the soup service is complete, extra table settings are removed if there are spare spaces, and water jugs are refilled, after this is complete, staff begin to clear tables, removing soup bowls, then side plates, side knives and butters.

After this High Table are again offered wine while the main course is served. This is plated in a 'line' style service where as a waiter picks up two plates and makes their way down a line of chefs who each place 1–2 items on the plate before reaching the Head Chef who checks the dish and allows them to take it to the customer.

This same process follows, moving through topping up waters, clearing tables, and dessert service, until we move back into the servery to clear and set up for Breakfast the next morning while the Senior Student bows out and High Table retreat to the SCR for coffee and after dinner drinks.

That just leaves us with...

## **THE AFTERMATH**

In its most basic terms this is clearing, tidying, resetting and preparation for the next day. I won't go into detail, as I am sure you have all had dinner parties and know the amount of washing up and cleaning that it takes after!

I hope this has shed a little bit of light into the inner goings on at Formals, and thank you for taking the time to read this.

***Jamie Short, Food and Beverage Service Manager***





## CARVING OUT A CAREER

Apprentice **Steven Hay** is carving out a new career as a Joiner at Durham's iconic Norman Castle – thanks to a funding package from the City's Freemen. Twenty-nine-year-old Steven beat off stiff competition to win the 'Chance of a Lifetime' – securing a four-year Joinery Apprenticeship to help with the upkeep of the 11th Century Fortress.

Steven has joined the woodworking team at Durham University, which owns the Castle and is tasked with the upkeep of all the timber within the mediaeval fortification.

The newly created job, with the University's Estates and Buildings Department, has been made possible by sponsorship of up to £30,000 from the Freemen, whose eight surviving Trade Guilds includes the Joiners' Company that was established in 1661.

For more than three years Durham-born Steven, who now lives in Chester-le-Street, has worked for an international parcel company at Newcastle Airport.

His latest career switch has finally fulfilled his dream of a Craft Apprenticeship that had eluded him for a decade.

After leaving Framwellgate Moor Comprehensive he completed a one-year Construction Trades' Course at Gateshead College which he hoped would secure his future. Although the opportunity of a full-time apprenticeship eluded him at that time he never gave up hope.

*'The Apprenticeship offers Steven the chance of a lifetime. He is an outstanding candidate who we believe has every chance of completing his educational programme*



*ahead of the four-year schedule,'* said Stuart Burns, the University's Maintenance Services Manager.

*'The joinery team is a highly skilled reactive service working on Palace Green within the Castle, the Library and other University buildings in that area. Not surprisingly restoration, preservation and repairs are particularly demanding and have to meet very high standards,'* he added.

Work on castle started in 1072 on the express orders of William the Conqueror and today it is part of the **UNESCO World Heritage Site** which also embraces the Cathedral. It is home to University College which has 800 Undergraduate and 300 Postgraduate students from around the world.

The work on key elements of woodwork within the castle that Steven will tackle as part of his training, includes bespoke crafted windows, doors and panelling.

Steven, engaged to be married to Louise who works in the Durham University Business School, said: *'Getting an Apprenticeship was something I always wanted. But spending my time working and learning within a world-famous site was never part of the dream. This is a fantastic opportunity.'*

Freemen's leader Eric Bulmer, Chairman of the Wardens, said: *'We are delighted to make a contribution that ensures this World Heritage Site is maintained for the benefit of the people of Durham who are extremely proud of their city'.*

*'Steven will be working on a building that ancestors of some of our current members will have helped maintain across hundreds of years. We look forward to welcoming him into our ranks on the completion of his Apprenticeship.'*



# CASTLE ALUMNI

I have had the great privilege of serving Castle this year, and reaching out to you, the *Alumni*, and having the opportunity to work in close cooperation with College Office and the curatorial team. One of the challenges faced in my position is keeping you up to date with relevant and timely information and helping you to keep in touch with College.

We started the academic year on a high note with the Seventieth Castle Society Reunion. It was great to meet many *Alumni*, and it has been wonderful to have so many of you visit throughout the year.

A number of past students attended the Castle Charity Ball, which took place on the 28th of January. The Vice-Master and I had fun meeting previous *Alumni* at Spags for dinner beforehand.

February is looking to be a busy month with our first ever Heritage Dinner at Castle on the 10th. A number of *Alumni* and Senior Common Room members are attending, and I believe that it promises to be a great and richly informative night.

On the 17th of February, the Master, Vice-Master and I will be heading to Smith and Williamson in London for our annual *Alumni* gathering. We are ever grateful to Matthew Maneely who has kindly offered to host us for this event.

We also look forward to meeting our alumni based in Leeds on the 24th of March at the Quebecs Hotel. It will be the second time that we will have hosted an event in Leeds.

Another event to look forward to is Castle Day on Saturday the 3rd of June. Our JCR have informed me that they would welcome *Alumni* at this event.

Some other future events to mention are the reunions in Bristol, Edinburgh and our summer gathering in London dates will be announced as soon as we have them. There will also be information available soon about the SCR Garden Party, which will take place in the summer.

On the academic front University College, through the Castle Lecture Series, continues to bring highly engaging speakers to the Castle. The Lecture Series constitutes a focal point not just for Castle students but the wider university. Another vibrant focal point is the Castle Community Action program, which is going from strength to strength.

The Castle, in addition, is now not only open to the greater public as a living museum through the regular tours, but also has open days that allow public access on a free basis. The Master has a motto which is 'Castle without boarders', and he remains very keen to support all aspects of the students engagement in the city and the city's access to the Castle.

Your support through the Trust and the 1072 Club continues to grow, and I cannot thank those who support us enough. Your donations contribute to renovations and much-needed developments throughout the College; some of these include our plans to enhance the West Courtyard, the restoration of our State Rooms and more.

Your donations also go towards our students' education through bursaries. This contribution has a significant impact, helping to change students lives, enabling them to attend the College, and to relieve them of financial burdens.

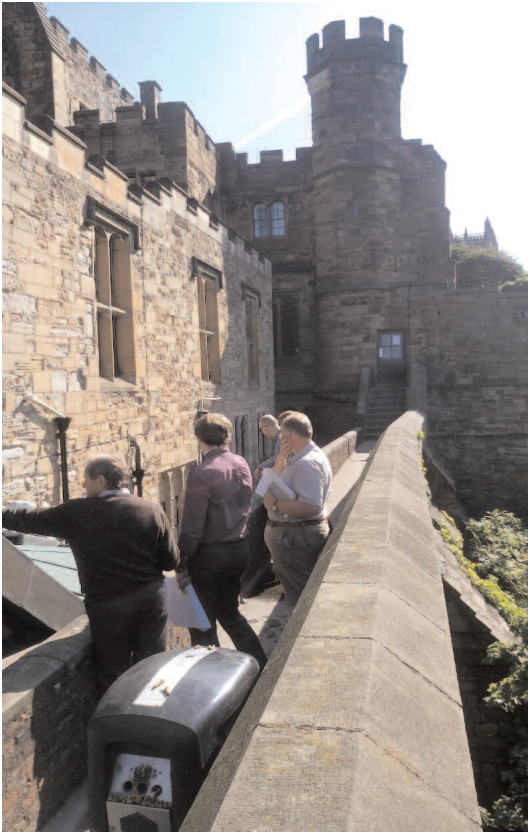
Any form of contribution and involvement is welcome. Through means of 1072; Legacies; Castle Career Contacts; attending reunions; buying merchandise; attending the Castle Society Reunion; or by just keeping in contact with us.

I would encourage you to visit us; to have a tour of the grounds; come back for a formal dinner; meet us around the UK for one of our many reunions; and take us up on our fundraising initiatives, like this year's Heritage Dinner. Information on these events are on our website: [www.castlealumni.uk](http://www.castlealumni.uk) and features in our *Alumni Magazine*.

I would be grateful for any feedback and suggestions and am happy to help out with any alumni initiatives you might have.

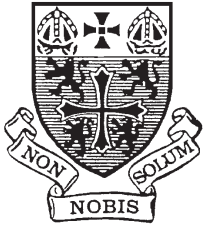
**Natalie Matias,**  
*Castle Alumni*

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**Sizing the potential of the West Courtyard.**

**Committee Members on the roof during the Reunion**



# DURHAM CASTLE LECTURE

by **Yolanda Kakabadse**

**President of WWF International**

**Lecture given on 15th February 2017, 19:45,  
Great Hall, Durham Castle**

## **The State of the Planet: Our Course Towards a Resilient Future**

The Planet is entering an era of uncharted territory in its history in which humanity is shaping changes on the Earth – where human activities are causing natural systems to collapse. August 2016 – in less than eight months, humanity had used nature’s budget for the entire year. Each year this date – where we have depleted our annual natural capital – gets earlier. How is it possible to use more from nature than nature can provide?

Global populations of fish, birds, mammals, amphibians and reptiles have already declined by more than half since 1970. The world is wiping out species populations and natural systems that allow human populations to survive and prosper. Destruction of natural living spaces that are the sources of water, food, energy and materials essential for wildlife and human existence is a massive threat, as are overexploitation of wildlife and climate change.

But we have the tools to fix this problem and we need to start using them if we care about our own survival and prosperity. Yolanda argues that consumers, business and governments need to shift from short-term to long-term thinking that provides for lives worth living well into the future and discuss solutions that can slow and reverse the deepening slide and depletion of natural systems.

Yolanda Kakabadse is WWF’s International President and the former Ecuadorian Minister of Environment.

From 1990 until 1992, Yolanda Kakabadse co-ordinated the participation of Civil Society Organizations for the United Nations Conference for Environment and Development (Earth Summit) in Geneva. From 1996 to 2004 she was President of the World Conservation Union (IUCN), and Member of the Board of the World Resources Institute (WRI) during the same period. In August 1998 Yolanda was appointed Minister of Environment for the Republic of Ecuador, position she held until January 2000. Yolanda took office as WWF’s International President on 1st January 2010.

As with most public lectures, doors open at 7.30 pm. Seats are allocated on a first-come, first-served basis. No ticket is required. Lecture commences at 8.00 pm.

Contact [castle.lectures@durham.ac.uk](mailto:castle.lectures@durham.ac.uk) for more information about these events.

# OBITUARIES

## EVA SCHUMACHER-REID

### (Vice-Master)

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***Address given at the funeral of Eva Schumacher-Reid,  
St. Mary's, Barnard Castle, 1st December 2016***

How do you sum up a life? Any life, but especially one as full and varied as Eva's, and which touched so many other lives so profoundly and in such a variety of ways. As Alec said at the beginning of the service, this afternoon, we're here to do a number of things: to remember Eva, to give thanks for her life, to commend her soul to the love and mercy of God, and to comfort one another in our grief. Eva being Eva, she left us some clear instructions as to what was (and what was not!) to happen this afternoon. Eva, although you didn't want us to celebrate your life, I hope you won't begrudge us the occasional affectionate smile!

What, then, shall we say about Eva – known to us in so many different capacities: wife, daughter, sister, close relative, friend, colleague, teacher, mentor - and it is telling how many people from all those parts of her life are here this afternoon.

I first met Eva just over five years ago, and remember clearly my first encounter with her. It was freshers' Sunday, the beginning of the new academic year in Durham, and she was standing on the steps in the courtyard at Castle, wearing a vivid burnt-orange coloured dress. As I introduced myself she gave me that incredible warm smile and said 'Hi, I'm Eva. Welcome to Castle.' The warmth, vitality and energy that were such hallmarks of her character were evident on the first, briefest meeting. There was nothing bland or beige about her at all.

Throughout her life, much of that energy was focused on education, teaching and students. Eva studied English and Psychology at the University of Bonn, where she made a group of friends 'The Bonn Girls' who, until recently continued to meet up once a year somewhere in Europe. Whilst there she also did a lot of horse-riding, including dressage, and was a very competent horsewoman. After university she taught in schools and colleges in Germany, becoming Head of Languages and Vice Principal at the Adult Education college in Wuppertal, and it was through that she came to meet Ian and then moved to England in 1993, taking a risk to give everything up and start again in a new country. She did insist on bringing two things with her: her Old English sheepdog, and her private health insurance. Once here,



Eva's resourcefulness served her well as she ran language and cultural courses for German and English businessmen. This was a continuation of an earlier interest: during holidays she had worked as a specialist tour guide in a number of different countries (including the UK) and given lectures about her travels in various colleges and universities in Germany. More-or-less as soon as she came to England she joined the Soroptomists, a professional women's organisation, and became a prominent member of it.

Equally quickly she became involved at Durham University, initially as a part-time language tutor at St John's College, and part-time language teacher in the Department of German and the German Language Centre. She became a Language Instructor and then a Senior Language Instructor, in the Department of German from 2004 onwards. She was a gifted, creative and resourceful teacher, who gave an enormous amount to, and demanded a great deal from, her students. With Eva, there was no second-best, whether you were a student, a colleague, or even the unsuspecting manager of a local supermarket, she expected high standards. But then, back when she first started school having not been at Kindergarten, her mother sat at the back of the class, and whenever Eva got a bad mark, she cried. Eva clearly started as she meant to go on!

Eva's commitment to students led her to move to be Senior Tutor at University College in 2008, where she later became also Vice-Master and for a while Acting Master. There she gave herself wholeheartedly to student support, developing a particular interest in supporting students with mental health concerns. The vast number of cards she received from students over the years, and the messages over the last few weeks, speak of her dedication, her time, her commitment, and her willingness to go sometimes several extra miles for the students in her care. She enjoyed college life, especially the big events – dressing up and speaking in character as Miss Marple at a recent Ladies' Night Ball – and she was a regular attender at evensong in the college chapel, and a strong supporter of the choir. Often she would give her musical reviews to Otto, who would comment on the music list in the midst of his other observations – witty, perceptive and sometimes scathing – about student activities and behaviour.

This wit and creativity were such features of Eva, in every aspect of her life. She was interested in art, and antiques, and quirky jewellery, and interior design, and travel to out-of-the way places. She and Ian travelled very widely, and Eva had always read the books and done the research beforehand. Her interests were wide-ranging, and her attention to detail extraordinary.

Eva was creative, resourceful and fearless. Ian remembers first meeting the Principal of the college where Eva worked in Germany. His comment was 'If you close the door on Eva, she will climb through the window.' She just didn't give up. And nowhere was this more true than in her approach to

her illness over the last six years, since she was first diagnosed with bowel cancer. She bore the effects of the extensive surgery and prolonged treatment with enormous courage and fortitude. Her work with students remained her main priority, and she continued working right up until a few days before she died. But in the end, not even Eva could survive on willpower alone. And so here we are this afternoon.

The piece the choir sang a few minutes ago [*'Lay a Garland'*, R. Pearsall] was chosen by Eva, after she heard it in chapel last November – as it happens, on Remembrance Sunday. It uses the image of laying a garland on a grave, as remembrance and tribute to a woman who has died. As we remember Eva, her life, all that energy, creativity, warmth and care, we pay tribute to her and to all that she meant to each of us, and to so many others. In the reading from *I Corinthians*, the Apostle Paul spoke of the many different gifts, and of the ways in which we need and depend on one another. Eva lived her life rejoicing in the richness, beauty and variety of the world, attentive to the needs of others. She knew that we are all made more by the people around us, and she wanted to bring the best out of those around her. We remember Eva together before God, we give thanks for all that she was and gave, and we commend her soul to God, trusting that Eva who lived life so fully, now knows the fullness of resurrection life. The Church teaches, the Christian faith teaches, and I believe that because God raised Christ from the dead, we can trust that death is not the end - not for Eva, not for any of us. We can hope that the rich fullness of a life well lived on earth, is but a glimpse and foretaste of life in God's eternity. Eva, rest in peace; enjoy all the vivid and glorious colour of resurrection sunrise.

**Revd. Dr. Hannah Cleugh  
Chaplain and Solway Fellow**

# HOWARD DAVIES

## (Obituary from *The Times*)



In becoming one of the greatest British theatre directors of his generation, Howard Davies directed Kevin Spacey in *The Iceman Cometh*, Julie Walters in *All My Sons* and Alan Rickman and Juliet Stevenson in *Les Liaisons Dangereuses*.

Yet arguably his greatest contribution to British Theatre was convincing Trevor Nunn at the Royal Shakespeare Company in 1977 to allow him to set up the Warehouse (a workshop and laboratory as much as a theatre) in Covent Garden.

Although his career took him from the RSC to the National, and from the West End to Broadway, he was one of the lowest-profile Theatre Directors, with a dry and downbeat manner that became more appealing the longer anyone spent in his company.

He was particularly loved by actors, who appreciated his collaborative approach. *'Since the characters have a shared vocabulary, you must allow the actors a common vocabulary in rehearsals,'* he once said.

He ranked alongside many of London's leading Stage Directors, earning six Olivier award nominations. Over 28 years, he directed 36 productions for the National Theatre alone.

Despite this success the theatre was just a job and he avoided the socialising that often goes with it. *'I'm not the sort who lives and breathes theatre,'* he told an interviewer in 1997. *'I like going home at 6pm . . . So I suppose I don't rank as glamorous.'*

The Warehouse had been a private rehearsal studio for many years before Davies came along. *'I'd persuaded [Nunn] that the Royal Shakespeare Company should have a policy of putting on new plays,'* Davies recalled. *'He said, "All right then — you find a theatre, and you do it."'*

He used cheap cigarettes to bribe fellow pupils to star in his school plays.

His own production of Bertolt Brecht's *Schweik in the Second World War* was the first work to show there. According to Sally Beauman's (obituary, July 14, 2016) history of the RSC, the electricity was turned on only 30 minutes before curtain up and the concrete steps were still wet. Davies spent the next five years at the Warehouse, later known as the Donmar Warehouse.

One of his biggest hits for the RSC was *Les Liaisons Dangereuses*, Christopher Hampton's adaptation of a tale of sex, intrigue and betrayal in pre-revolutionary France. It opened in 1985 at The Other Place, earning

Davies his first Olivier award nomination. *'Howard Davies's production at once gives maximum force to the cold-blooded comedy and to the sense of a privileged society shortly due for the chop,'* declared *The Times*.

He was also fascinated with community theatre. When Julian Mitchell wrote *After Aida*, about what became of Verdi after his 1871 operatic hit, Davies toured it as a fringe show.

*'Julian and I drove around Wales knocking on the doors of community centres asking if they'd let us play there,'* he said. *'We took our own seating, played one-night stands for five weeks.'*

Stephen Howard Davies was born in Durham in April 1945, the son of Thomas, a Miner who had retrained as a Glass Blower, and his wife Hilda. He started writing plays at primary school. *'None of the other kids wanted to be in them; I had to bribe them with cheap Woodbine cigarettes,'* he recalled.

He won a scholarship to Christ's Hospital, Horsham, where he played Snout in *A Midsummer Night's Dream*, before studying at the University of Durham and later moving to Bristol University's Drama Department.

He joined Bristol Old Vic as a Stage Manager, becoming Associate Director in its Studio Theatre. *'It was crazy, 12 shows in ten months,'* he said, *'but that was the training ground for Actors and Directors.'* He directed his first Brecht, *Fears and Miseries of the Third Reich*, but *'then there was a financial crisis and I resigned in fury because it didn't seem right that the cutbacks should affect the experimental work we were doing'.*

He worked itinerantly – directing Brecht's *Threepenny Opera* at Theatre Royal, York, and his *Caucasian Chalk Circle* for Birmingham Rep – before he was taken in by the RSC as Assistant to the Directors David Jones and John Barton, *'which I hated, not because of them, but because I'd been directing my own productions at Bristol and now suddenly I was an Assistant again.'*

By 1977 he was the RSC's Brecht Director of choice but had a rare failure with *The Days of the Commune*, which largely fell apart in rehearsal. Still, the show went on, albeit unadvisedly, leaving Bernard Levin opining in *The Sunday Times*: *'It has the depth of a cracker-motto, the drama of a dial-a-recipe and the eloquence of a conversation between a speak-your-weight machine and a whoopee cushion.'* It was to be some years before he returned to Brecht.

Davies, a wiry, pensive, articulate man with a face shaped like a lightbulb, had a dislike of commercial theatre. He once said that doing *My Fair Lady* on Broadway was *'the only play I've ever done for money, and it was horrible from beginning to end'*. As a result he suffered from occasional impecuniousness.

He had made his Broadway debut in 1981 with *Pam Gems's Piaf* for the RSC starring Zoë Wanamaker. By 1987 he had graduated from the Parisian slums to the high-rent district of *Les Liaisons Dangereuses*. When the English cast's run ended he wanted to replace Rickman with the unknown Spacey. *'The producers said "No, he's not famous enough";'* Davies said. *'We began a battle of wills, which they won by closing the show.'*

In January he directed *Hapgood* at Hampstead Theatre, Tom Stoppard's Cold War thriller.

After the success of *After Aida* he started to dabble in opera proper for Welsh National Opera but was stopped in his tracks by a *Eugene Onegin* in

1993 that Rodney Milnes in *The Times* declared to be 'a complete and, I fear, irretrievable mess'. When, in 2010, this paper produced a 'luvvie power list', Davies appeared at No 43.

His first marriage to Susan Wall was dissolved and in 2005 he married secondly Clare Holman, the actress best known as Dr. Laura Hobson in *Inspector Morse and Lewis*. She survives him with two daughters from his first marriage who have avoided being in the public eye. One of the high points of his career, he said, was 'the first time I took my daughters to see my productions, and knew they'd really enjoyed them'.

Others seemed to enjoy them too. *The Iceman Cometh*, Eugene O'Neill's tale of low-lives in New York, brought Davies his first Olivier Award for best Director in 1999. Paying tribute, the actor Samuel West said that Davies went about building casts 'like making a cake – never afraid to change the recipe slightly so long as the thing rose. And it always did.'

Howard Davies, CBE, Theatre Director, was born on April 26, 1945. He died from cancer on October 25th, 2016, aged 71 years.

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## JEREMY HIBBINS

### Castle 1983–1987

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Jeremy came to Castle to read Music from Caterham School (which I had left 20 years earlier), where as well as performing musically he had been a very efficient student Librarian, something he did very successfully in College too. I was pleased to be his College Tutor. He sang in the Chapel Choir and conducted orchestras – *DULOG* did well under his baton, and he was Assistant Conductor of the University Choral Society. He also played the organ and the

piano: I still have a very good review of his performance of a *Mozart Piano Concerto*. He was already a qualified Piano Teacher when he arrived, and I had one or two lessons from him, but found too little time to practice.

As well as music he was a computer expert, writing programmes, operating a software exchange and helping others with word processing problems. In all situations Jeremy looked to see how things could be done better, and how more could be done, and he was keen to bring the best out of others.

After doing a PGCE here he went to teach at Merchiston Castle School in Edinburgh and then to Leighton Park in Berkshire. From there he moved to Aiglon College in Switzerland, quite high in the Alps and a very international institution. He boosted the music, but then went on to do more administration, using his computer skills more thoroughly. Eventually he decided to set up a British School in Ljubljana. Only a few weeks after this opened in 2008 his students, naturally enough, performed for the Queen and Duke of Edinburgh on their state visit to Slovenia.



Jeremy was very happy there. It was a shock to learn that he had been killed in a road accident late in 2013. I did get to a memorial service in Virginia Water. It was a celebratory occasion for someone who lived life to the the full, with enjoyment, and who enhanced, and made more fun, the lives of very many others with whom he had dealings.

*John Lumsden*

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## **JAMES ERIC THOMPSON**

**July 1928–January 2017**

**Castle 1983–1987**



Eric was a Northumbrian. A Northumbrian through and through. His therefore was a two-fold legacy: on the one hand the beautiful wilderness that had brought forth Bede, and Benedict Biscop of the Monastery at Wearmouth, and Cuthbert, and the sense of Christian order which they upheld in the face of almost universal chaos; and the lawlessness that defied that order, that upheld the strong against the weak, and saw death in battle as not the end of things but the beginning, as the pass at the gate to the eternity of joyous conflict which

stretched from sun-up to sun-down in Valhal. He was at school in Hexham. With Ridley Coats. Did he, one wonders, and did Ridley, know that Ridley was a riever name: one given to those men of the north who lived off plunder, looting and death? The story goes that the woman of the house, when the larder was near bare, would bang an empty plate on the table in front of her master: telling him, better than words ever could, that it was time to saddle up and raid across the Border.

The name Hexham itself depicted a fighting man: one of those contributors to the universal chaos. Old English *haegstald*, or *haegustald*, a warrior, is thought to refer to the younger son of a nobleman who, having no claim to his father's estate, had to kill his way to a comfortable living.

Chaos and order then were the legacy of Northumbrians, and Eric showed, in both his life and work, the supremacy he afforded to order. A ready wit, even an acerbic one, was one of the essential aids which saw him through; and that is only to be expected of one with his acceptance of the rules, for to poke fun successfully at human foibles it is necessary to have some yardstick of perfection to measure them against.

One wonders, for instance, what he made of that quaint and mercifully short-lived phenomenon National Service, which he experienced from 1947 to 1949. Certainly, and miraculously, that ability of his to sort things out, to compartmentalise, was sufficiently recognised for him to be drafted into the Education Corps. How many abject illiterates, one wonders, taking him painfully to one side, begged him to pen a word or two on a lined scrap of paper to send with their pay to a wife at home? He would certainly have recognised that those two years, however abjectly squandered, were not without their compensation, for it was during them that he met that other great friend of his life apart from Ridley: Ralph Appleton.

In 1949 then, in company with Ridley and Ralph, he came up to Castle: to that enchanted Grantchester that only we who lived in it can recognise, and having recognised it can understand. A Castle whose mores were still fast-rooted in the those unreal centuries before the war.

Here he read Geography: one of the disciplines one would have expected him to follow: the imposition of rules on, and the unearthing of some improbable logic from, what to those of us who are unblessed by science seems beyond comprehension.

Then again, defying what logic had been uneasily instilled into us over our three years we had thought existed only in the pages of Matthew Arnold and Rupert Brooke, he upped sticks and joined the Colonial Service; and in 1952, shortly after his marriage to Margaret, was posted to Uganda as a surveyor.

The Uganda he agreed to remain in after it was granted independence turned out to be a Uganda that changed overnight from grotesque farce to equally grotesque nightmare, first under Nelson Obote then under Idi Amin. To Eric it must have seemed as if, after a long sleep, he had woken to find himself in some exotic Northumbria that bore every characteristic, apart

from the physical ones, of those Dark Ages that Bede and his fellows had set their faces against. Not surprisingly, in 1962 he returned to the real Northumbria that he knew and loved and was at home in.

Here he taught in Ponteland, Newcastle, before joining Newcastle Polytechnic, now Northumbria University, as a Lecturer in Education. And here he remained until, in 1975, he took early retirement.

Now that he had time on his hands, what did he do with it? Well those of us blessed with a child will know that all the time in the world seems never to be enough for us; and he and Margaret had five children – and at the end thirteen grandchildren. In what time was left him then he indulged his passions for those arts, crafts and sciences which, having a practical as well as an aesthetic leaning, made a special appeal to his essentially down-to-earth mind.

For History, and in particular for those golden un-understood and all-too-often under-rated Middle Ages which the saintly genius of such men as Bede and Benedict Biscop and Cuthbert had placed in the forefront of the civilised world for all time.

For Architecture: that solitary art with a practical value: *l'art pour l'art*, I fear, made little if any appeal to him. In his later years, to the amazement of us his friends, he and Margaret climbed into their camper-van and set off on a tour of all the cathedrals in England.

For the truly great passion of his life: woodworking; in which field the creative in Eric showed itself. For he filled his house with beautiful things of his own making – with furniture of every description: tables, chairs, corner-cabinets . . .

It was while he was making a chair for Margaret that he died.

For Castle. And the friends he had made there. And the loving welcome that spread with the yellow candlelight from the silver epergnes on the Friday night dinner-table in the Senate Room – the 'Friday Club', as he called it.

He was in heart failure, as the medicine-men call it, the last years of his life. It was a condition he accepted with the courage his riever forebears had shown when in times gone hard they had saddled up to raid over the Border. So accepting was he that he planned his own funeral service. Not for him to stand helpless with those of us who, in this confused and forlorn century, have lost our way. Blandished from one side by the Sirens' voices who promise us – Everything; and browbeaten from the other by the stentorian shouts of those Cyclops who, since we have come from nothing, offer us – Nothing. So it was that he chose the hymn *Tell Out, My Soul, The Greatness Of The Lord!*

And at his funeral, in his parish church in Gosforth, his son Jeremy, a Priest, read out *The Carpenter's Prayer*.

**Edgar Jones**



# UNIVERSITY COLLEGE

## Final Degree Results – June 2016

| <i>Name</i>                 | <i>Subject/Result</i>  | <i>Name</i>              | <i>Subject/Result</i>  |
|-----------------------------|------------------------|--------------------------|------------------------|
| Adams, Charlotte Grace      | Arts CSH 1             | Coombs, Zoe Anne         | Nat Sci, 2(1)          |
| Ahn, Jun Hoe                | History 2(1)           | Cotter, David Thomas     | Music, 1               |
| Anstey, Kym Calista         | Law, 2(1)              | Craig, Gemma             | English, 2(1)          |
| Appleton, Matthew           |                        | Creed, Jonathan          |                        |
| Nicholas                    | Maths3 2(2)            | David Arjuna             | Nat Sci3, 2(2)         |
| Ash, Kirsten Jennifer       | Anth/Arch 2(1)         | Crowder, Louisa Ann      | Phil, 2(1)             |
| Athanasopoulos, Andreas     |                        | d'Anger, Holly           |                        |
| Alesi                       | Econ, 2(1)             | Emily Margaret           | ModLang/<br>Hist, 2(1) |
| Azuonye, Hannah             |                        | Darling, Nicole Janay    | MBioSci, 1             |
| Ida Nkechika                | Mod Lang, 2(1)         | Davisson, Hannah Jane    | Geog (SS), 2(1)        |
| Bailey, Joshua Jonathan     | Law, 2(1)              | Dawson, Elizabeth Rose   | English, 2(1)          |
| Baker, George Gillam        | Geol, 2(1)             | Dawson, Lydia May        | Geog (SS), 2(2)        |
| Barbour-Mercer,             |                        | Del Vicario, Danielle    |                        |
| Christopher Nathaniel       | History, 2(1)          | Heather                  | Eng/Hist, 1            |
| Barton, Kate Alexandra      | Phil, 2(1)             | Derlagen, Aline          | Criminology, 2(1)      |
| Beaton, Karl Robert         | Anth/Soc, 2(1)         | Duffy, Aimee Claire      | Maths3, 2(1)           |
| Beirne, Christopher Francis | Phil, 1                | Durkan, Celia            |                        |
| Benjamin, Jessica Mary      | Chinese Stud, 1        | Margaret Mary            | Law, 2(1)              |
| Bhupatiraju, Sravya         | Arts CSH, 1            | Dury, George             |                        |
| Black, James Airon          | MPhys(Abroad), 1       | Graham Ernest            | Arch(S), 2(1)          |
| Bloomfield, Dillon Ian      | Law, 2(2)              | Edwards, Jonathan David  | Geol, 1                |
| Boreham, Sarah Elizabeth    | English, 2(1)          | Etherington, Christopher |                        |
| Boshell, Benjamin Michael   | Law, 1                 | John                     | History, 2(1)          |
| Boulter, Nicholas           |                        | Etherington, Pelham      | MChem, 1               |
| James Francis               | English, 2(1)          | Evans, George Devereaux  | History, 1             |
| Bowey, Emma Jayne           | Theol, 2(2)            | Evans, James Edward      | ArchAncCiv, 2(1)       |
| Boyd-Morrirt, Joseph James  | Econ, 2(1)             | Fairhurst, Max Henry     | Geog (SS), 2(1)        |
| Boyles, Jack Elliot         | M Maths, 2(1)          | Faus Onbargi, Alexia     | Soc Sc CSH, 2(1)       |
| Braddock, Catherine Jane    | English, 2(1)          | Featherby, St John       |                        |
| Brattan, Emily Victoria     | PPE Away, 2(1)         | James Milton             | Theol, Ordinary        |
| Brock, Philippa Kelly       | BEng, 1                | Foreman, Callie Siobhan  | History, 2(1)          |
| Brown, Jordan               |                        | Frame, Oriana            | Law, 2(1)              |
| Rees Kieran                 | Criminology, 2(1)      | Francis, Emily Eleanor   | Law, 2(1)              |
| Brown, Jordan William       | MbioSci, 2(1)          | Gill, Beth Lyndsay       | Law, 2(1)              |
| Brown, Liberty Morwenna     | Chinese Studies, 1     | Gill, Edward James       | Phys, 2(2)             |
| Brownson, Mark Alistair     | Econ, 1                | Gittus, Henrietta Jayne  | Geog (SS), 2(1)        |
| Buckheit, Elizabeth London  | Pol, 1                 | Gorup de Besanez, Arturo | Soc Sc CSH, 2(1)       |
| Burgess-Wahl,               |                        | Goss, William            |                        |
| Zachary Ethan               | MChem, 2(1)            | Arthur Bruno             | Theol, 2(1)            |
| Burton-Morgan               | G100, Maths3, 2(2)     | Graham, Amy              | Phil, 2(1)             |
| Butler, John Blades         | MEng, 2(1)             | Grant, James Richard     | AncHist, 1             |
| Cadman, Heidi Tara          | Anth, 2(1)             | Grant, James             |                        |
| Cain, Jacob Gerard          | Int Relations, 2(1)    | William Robert           | Sport, 2(2)            |
| Cannon, Jennifer Katherine, | 3, F300, Phys, 2(1)    | Griffiths, Stephen       |                        |
| Caplan, Findlay Lillian     | ModLang/<br>Hist, 2(1) | William Anthony          | Phys, 2(2)             |
| Casey, Karina Anne          | Soc Sc CSH, 2(1)       | Gunawardene, Dumitha     | Music, 2(1)            |
| Cass, Zoe Charlotte         | Biol, 2(1)             | Harris, Abigail          | Law, 2(1)              |
| Chinn, Isabel Victoria      | Music, 2(1)            | Harris, Samuel           | MEng, 2(1)             |
| Christy, Jessica Ayesha     | Law, 2(1)              | Heald, Jack              |                        |
| Clarke, Jennifer Catherine  | M Soc Anth, 2(1)       | Bartholemew              | Nat Sci3, 2(2)         |
| Clyde, Esther Mary          | Criminology, 1         | Hemnilrat, Virut         |                        |
| Coker, Andrew Peter         | Maths, 2(1)            | Sun Sun                  | PPE, 1                 |

| <i>Name</i>                             | <i>Subject/Result</i> | <i>Name</i>   | <i>Subject/Result</i>                      |
|---|-----------------------|---|--|
| Henley-Smith, Harry<br>Oliver           | Sport, 2(1)           | Maschera, Tommaso   | PPE, 2(1)                                  |
| Henning, Fiona Claire                   | M Geog, 1             | McGhee, Ian<br>Patrick Rodrigu                            | Econ, 2(2)                                 |
| Hierlehy, Ella<br>Joyce Angeline        | Arch(S), 1            | McQueen, Nicholas<br>William                              | Pol4, 1                                    |
| Hill, Megan Ruth                        | Mod Lang, 2(1)        | Mends, Silvia Mbroba                                      | Law, 2(2)                                  |
| Hill, Thomas<br>William Crosby          | History, 1            | Miles, Eleanor Louise                                     | AMM Hist, 2(1)                             |
| Hodgkins, Barnaby Adam                  | Geog (SS), 1          | Mineev, Roman   | Econ, Diploma                              |
| Hofland, Dirk Johannes                  | PPE, 1                | Moore, William<br>Edward Whitaker                         | Phil, 2(1)                                 |
| Holdsworth, Max<br>Thomas Percy         | Soc(4), 2(1)          | Moore, Katharine Louise                                   | Geog (SS), 2(1)                            |
| Horobin, Callandra Mae                  | AMM Hist, 2(1)        | Morfopoulos, John Paul                                    | Econ, 2(1)                                 |
| Howe, Dulcie<br>Anne Thomas             | Biol, 2(1)            | Morgenstern, Samuel<br>Charles Stanley                    | M Phys(Abroad), 1<br>Music, 2(1)           |
| Hughes, Ellen                           | Econ, 1               | Morphet, Jenifer Louise                                   | History4, 1                                |
| Hughes, Lucy Venetia                    | Chem, 2(1)            | Mosley, Philippa Clare                                    | English, 1                                 |
| Hughes-Narborough,<br>Philippa Emily    | Nat Sci4, 1           | Motohashi, Nikki Anna                                     | Mod Lang, 2(1)                             |
| Humphrey, Dominic<br>Alexander Charles  | History, 1            | Newman, Alicia Laura                                      | B i o 1                                    |
| Huo, Ran                                | Maths3, 2(1)          | Oakley, Georgia Elizabeth                                 | Sci(Placement)), 2(1)                      |
| Hurst, Katherine Laura                  | Engng, 2(2)           | O'Callaghan, Kate Emily                                   | Law, 2(1)                                  |
| Hutsby, Jason Gene                      | Anth, 2(1)            | O'Dell, Thomas Francis                                    | Pol , 2(1)                                 |
| Janmeijs, Lidija Elsie                  | Phys, 2(2)            | O'Flaherty, Carol   | Mod Lang, 2(1)                             |
| Jobson, Benjamin Robert                 | Biol, 2(1)            | Orakcioglu, David Burak                                   | BiomedSci, 2(2)                            |
| Jones, Lewis Oliver                     | M Phys, 2(1)          | Owen, Nicholas Stable                                     | English, 1                                 |
| Jones-Williams,<br>Carys Angaharad      | Psy4, 2(1)            | Parkin, Cerys Helen                                       | History, 2(1)                              |
| Jupp, Abbie Katharyn                    | Theol, 2(1)           | Patel, Anushka Udai                                       | Maths3, 1                                  |
| Karia, Chirag, 3, L100, Econ,           | Diploma               | Priestner, Thomas Henry                                   | Soc Sc CSH, 2(1)                           |
| Keith, Anna Maud                        | Educ_Hist, 2(1)       | Pyle, Isobel Beatrice                                     | Int Relations, 2(1)                        |
| Kemp, Laurel Violet                     | Arts CSH, 1           | Qualey, Antonia Frances                                   | Biol, 2(1)                                 |
| Kershaw-Green, Eleanor<br>Louise        | M Maths, 1            | Rawnsley, Mollie Beth                                     | Biol, 2(1)                                 |
| Key, Edward<br>Alexander Daniel         | Comp Sc, 2(2)         | Rebick, Adam Daniel                                       | History, 1                                 |
| Kilbourn, Harry James                   | Geog (SS), 2(1)       | Redman, Thomas  | Theol, 2(1)                                |
| Koronka, Oscar William                  | Anth/ Arch, 3         | Redpath, David  | Geol, 1                                    |
| Krieger, Madeleine Paige                | AMM Hist, 2(1)        | Rimmer, Verity Jane                                       | Q300, English, 1                           |
| Kushchak, Viktoriia                     | Econ, 1               | Robinson, Benjamin  | Nat Sci4, 2(1)                             |
| Lau, Enid                               | Arts CSH4, 1          | Rudd, Nicholas Jon  | M Phys, 2(1)                               |
| Lawrence, Michael<br>Richard            | Soc, 2(2)             | Rungsrithananon, Napat                                    | PPE, 2(1)                                  |
| Lehmani, David Charlie                  | Theo Phys, 1          | Saffery, Anna   | Phil, 2(1)                                 |
| Leung, Wing Man Elaine                  | PPE, 2(1)             | Salov, Alexander<br>Alexandrovich                         | Maths3, 2(2)                               |
| Loadman, Christopher<br>James           | Econ, 1               | Scutt, Holly<br>Alexandra Maud                            | M Phys, 2(1)                               |
| Lodwick, George<br>Rupert Maguire       | Geol, 2(1)            | Shah, Tia Alissa<br>Colina Francis                        | Arts CSH, 2(1)                             |
| Lovejoy, Katherine Maria                | BiomedSci, 2(1)       | Simmons, Georgina<br>Louise                               | M Phys, 2(2)                               |
| Lu, Lu                                  | Biol, 3               | Sinclair-Kemp, Sophie<br>Isabel                           | NatSci3, 2(1)                              |
| Lui, Ching Nicole                       | Int Relations, 2(1)   | Skinner, Guy<br>Charles Mallett                           | NatSci3, 2(1)                              |
| Lui, Rowena                             | History, 2(1)         | Slee, Rosemary Frances                                    | M Maths, 2(1)                              |
| Lynch, Casey                            | Criminology, 2(1)     | Smith, Emily Ann  | Class Past, 2(1)                           |
| Macpherson, William<br>Alexander Conrad | History, 2(1)         | Smith, Eve Lucy Knight                                    | Educ_Geog, 2(1)                            |
| Markey, Elizabeth Jane                  | Law, 2(1)             | Smith, Keeley Ashleigh<br>Smith, Nathanael<br>David Edgar | Biol, 2(1)<br>Music, 1<br>Soc Sc CSH, 2(1) |
|   |                       | Soudack, Ridley David                                     |  |

| <i>Name</i>                | <i>Subject/Result</i> | <i>Name</i>              | <i>Subject/Result</i> |
|----------------------------|-----------------------|--------------------------|-----------------------|
| Speedy, Harry              |                       | Weedon, Thomas           |                       |
| Alexander Stratford        | Nat Sci4, 2(1)        | Anthony                  | Sport , 2(2)          |
| Sporik, Emily Victoria     | Geog (SS), 1          | Wells, Adam              |                       |
| Steady, Courtney Carroll   | Eng/Hist, 2(1)        | Peter Richard            | MChem, 2(1)           |
| Stubbings, Charles         | History, 2(1)         | Whitbourn, Naomi Cecilia | Geog (SS), 1          |
| Tattersall, Benjamin       |                       | Whitehouse, Stuart James | MEng, 2(1)            |
| David William              | History, 1            | Whitmore, Eleanor Mae    | Maths3, 1             |
| Thompson, Stephen          |                       | Whittaker, Jonathan      |                       |
| Joseph, 3                  | Criminology, 2(2)     | James                    | M Maths, 2(2)         |
| Throp, William Jack        | Phil, 2(1)            | Williams, Emily Claire   | Geog (SS), 2(1)       |
| Thurlow-Wood, Dominic      |                       | Winlow, Henry John       | Econ, 2(1)            |
| Peter                      | Mod Lang, 2(1)        | Winstanley, George       |                       |
| Turner, Isaac James        | Soc Sc CSH, 1         | Daniel                   | Econ, 2(1)            |
| Vincent, Madeira Barbara   | English, 2(1)         | Wood, Nicola Jane        | History, 2(1)         |
| Walker, Emma Susan         | Biol, 1               | Woolley, Max Alan        | Arts CSH, 2(1)        |
| Walser, Jennifer Catherine | Nat Sci3, 2(1)        | Wright, Thomas George    | ArchAncCiv, 1         |
| Walsh, Harriet Emily       | Classics, 2(1)        | Yadav, Natasha           | Int Relations, 2(1)   |
| Warren, George             |                       | Young, David Chisholm    | Arts CSH, 2(1)        |
| William Hugo               | Classics, 2(1)        | Zaikina, Mariya          | Eng/Phil, 2(1)        |
| Watson, Jasmin Sarah       | Educ_Geog, 2(1)       | Zhao, Yue Pei            | Arts CSH, 2(1)        |



**The demolition of the Gates Shopping Centre on Milburngate has opened up a new vistas of the Castle and Cathedral**

# SUMMARY OF RESULTS

As at June 2016, the final examinations candidates achieved the following results:

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|                 | Total Graduates 226 (Men 100, Women 126) |              |              |              |                 |             |                |
|-----------------|--|--------------|--------------|--------------|-----------------|-------------|----------------|
|                 | <i>First</i>                             | <i>2.1's</i> | <i>2.2's</i> | <i>Third</i> | <i>Ordinary</i> | <i>Pass</i> | <i>Diploma</i> |
| All             | 50                                       | 129          | 23           | 2            | 1               | –           | 2              |
| Men             | 25                                       | 54           | 16           | 1            | 1               | –           | 2              |
| Women           | 25                                       | 75           | 7            | 1            | –               | –           | –              |
| Arts            | 20                                       | 46           | 1            | –            | 1               | –           | –              |
| Science         | 13                                       | 33           | 14           | 1            | –               | –           | –              |
| Social Sciences | 17                                       | 50           | 8            | 1            | –               | –           | 2              |

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Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)

Please quote **CASTELLUM**  
in the subject line.

*The Editor acknowledges that his former email address, [burnopfield@yahoo.co.uk](mailto:burnopfield@yahoo.co.uk), was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new [dunelm.org.uk](mailto:dunelm.org.uk) address from the University Alumni Office, which is available to all members of the Society*

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**Contributions for 2017 please by January 31st, 2018**

# Durham Castle Society

## Sixty-Ninth Annual Reunion

### 16th–18th September 2016

| <i>Name</i>                     | <i>Date of Residence</i> |
|---------------------------------|--------------------------|
| Adams, John                     | 1963-66                  |
| Adams, Richard                  | 1966-69                  |
| Aldridge, David                 | 1966-69                  |
| Asti, Frank & Partner           | 1951-56                  |
| Atkinson, Peter                 | 1959-62                  |
| Baker, Sandy & Partner          | 1951-54, 1993            |
| Bannerman, David<br>& Partner   | 1963-66                  |
| Barnes, David<br>& Partner      | 1974-77                  |
| Bartram, Mark                   | 1976-79                  |
| Bellis, Mark                    | 1976-79                  |
| Bladon, Peter<br>& Partner      | 1956-61                  |
| Boddy, Leslie                   | 1956-60                  |
| Bolton, Peter & Partner         | 1956-59                  |
| Broomhall, Trevor               | 1950-53                  |
| Brown, Robin D                  | 1959-63                  |
| Brown, Robin P                  | 1968-71                  |
| Butterfield, David<br>& Partner | 1962-65                  |
| Carr, Martin & Partner          | 1989-92                  |
| Cartmell, Albert<br>& Partner   | 1951-54 SCR              |
| Charlton, Bill                  | 1952-59                  |
| Cliffe, Michael                 | 1964-67                  |
| Coleman, Peter                  | 1955-59                  |
| Cooke, Roger                    | 1964-67                  |
| Corfield, Peter                 | 1956-63                  |
| Crompton, Peter                 | 1963-70                  |
| Doyle, Ian                      | SCR                      |
| Dunne, Ken                      | 1967-70                  |
| Ellery, Richard                 | 1964-67                  |
| Elliott, Derrick                | 1955-58                  |
| Elsegood, Philip                | 1976-79                  |
| Elston, Robert                  | 1968-71                  |
| Ensor, Henry                    | 1952-55                  |
| Evans, Richard                  | 1955-58                  |
| Everett, Tony<br>& Partner      | 1956-59                  |
| Fenn, Michael                   | 1964-68                  |

| <i>Name</i>                   | <i>Date of Residence</i> |
|-------------------------------|--------------------------|
| Ferrigno, Darius<br>& Partner | 1997                     |
| Fisher, Michael               | 1955-58                  |
| Forman, Eric                  | 1950-53                  |
| <i>Name</i>                   | <i>Date of Residence</i> |
| Gibb, Alistair                | 1962-66                  |
| Godden, Peter                 | 1968-71                  |
| Green, Stephen<br>& Partner   | 1975-79                  |
| Green, Stuart<br>& Partner    | 1956-62                  |
| Gunson, Martin                | 1973-74 07-15            |
| Hall, Alan                    | 1964-67                  |
| Hamer, Len & Partner          | 1948-51                  |
| Hamilton, Iain                | 1955-59                  |
| Hawes, Kevin                  | 1977-80                  |
| Holden, Peter<br>& Partner    | 1976-79                  |
| Holdsworth, Ian               | 1976-79                  |
| Hulbert, Chris                | 1966-69                  |
| Jones, Edgar<br>& Partner     | 1947-51                  |
| Jones, Dennis                 | SCR                      |
| King, Christopher             | 1966-70                  |
| King, Nigel                   | 1968-71                  |
| Kirkby, Ernest<br>& Partner   | SCR                      |
| Lilley, Roger                 | 1968-71                  |
| Lloyd, John E                 | 1958-64                  |
| Luff, Peter & Partner         | 1956-60                  |
| Lumsden, John                 | SCR                      |
| Mangham, Brian<br>& Partner   | 1956-60                  |
| Maneely, Matt                 | 1990-93                  |
| Marshall, Grahame             | 1963-66                  |
| Maynell, Colin                | 1966-72                  |
| McCormick, John               | 1958-61                  |
| McKay, Robert                 | 1968-72                  |
| Metcalfe, CS                  | 1949-53                  |
| Mills, Alan                   | 1964-67                  |
| Mohan, John                   | 1976-92                  |

| <i>Name</i>                   | <i>Date of Residence</i> | <i>Name</i>                   | <i>Date of Residence</i>    |
|-------------------------------|--------------------------|-------------------------------|-----------------------------|
| Moon, Graham<br>& Partner     | 1976-79                  | Spencer-Smith, Julien         | 1966-70                     |
| Morgan, Dai                   | SCR                      | Stafford, Christopher         | 1965-68                     |
| Morrison, Chris               | 1968-77                  | Symons, Martin                | 1966-72                     |
| Morrissey, John<br>& Partner  | 1964-67                  | Taylor-Bennett, Alan          | 1975-78                     |
| Moyes, John                   | 1966-71                  | Thatcher, Terry               | 1976-79                     |
| Nelson, Alex                  | 1980-83                  | Thurlby, Robert               | 1967-70                     |
| Odulinski, Zbigniew           | 1968-71                  | Tinson, Richard               | 1952-55                     |
| Ogden, Peter                  | 1965-68                  | Tredgett, Peter<br>& Partner  | 1954-58                     |
| Oliver, Rodney                | 1965-68                  | Turner, Eric                  | 1965-68                     |
| Pallister, Maurice            | 1950-55                  | Waterhouse, John              | 1967-73                     |
| Parkinson, Ian                | 1976-79                  | Waters, Michael               | 1967-71                     |
| Pearson, DEV                  | 1968-71                  | Watkinson, David              | 1967-70                     |
| Pratt, David                  | 1963-66                  | Watson, Ian                   | 1967-70                     |
| Race, Malcolm<br>& Partner    | 1958-62                  | Weedon, Antony                | 1944-47                     |
| Rhodes, Peter                 | SCR                      | Wells, Peter                  | 1966-69                     |
| Richardson, Mick<br>& Partner | 1956-60                  | White, Patrick<br>& Partner   | 1965-69                     |
| Robinson, Stanley             | 1992-95                  | Williams, Jim<br>& Partner    | 1966-69                     |
| Roebuck, Martyn<br>& Partner  | 1956-61                  | Williams, John                | 1967-70                     |
| Rowland, TJ                   | 1950-52                  | Young, David                  | 1959-62                     |
| Rowley, James<br>& Partner    | 1994-97                  | Held, David                   | Master                      |
| Sellers, Michael              | 1976-79                  | Lawrie, Richard               | Vice-Master                 |
| Sexton, Martin                | 1958-61                  | Lewis, Gemma                  | Curator                     |
| Sheppard, John<br>& Partner   | 1964-67                  | Ridley, Sophie                | Postgrad                    |
| Smallwood, Jeff               | 1976-79                  | Matias, Natalie               | Alumni Officer              |
| Smith, Paul                   | 1964-67                  | Murrell, Callum               | MCR President               |
| Smyth, Colin                  | 1976-79                  | Desforges-Medhurst,<br>Fraser | JCR<br>Senior Student       |
| Soulsby, Peter<br>& Partner   | 1980-83                  | Silberberg, Chris             | JCR Vice-<br>Senior Student |
|                               |                          | Carrick, Lynne                | College<br>Secretary        |



# TREASURER'S REPORT

Once again, I have pleasure in reporting on the financial activities of the Society, and in a year when we have been more active, we have been able to support many areas of College activity, especially the burgeoning MCR, as well of course as the JCR.

It is also encouraging that with the new Vice Chancellor, collegiate identity should be restored, not that Castle ever lost it, and also for those of an academic frame of mind, that Durham moved up to fourth place in the league tables.

The projects we have supported in the last year have included lectures and talks organised by the MCR, as well as refurbishment of the MCR room itself, which with the considerable increase in postgraduates means that the MCR is now a significant part of College.

Another substantial donation was made to the Trust, and alumni are encouraged to contribute directly, as being a charity, the Trust benefits from Gift Aid tax top-ups. Of course there are other ways to help College, and a visit to our website ([www.castlealumni.uk](http://www.castlealumni.uk)) is always worthwhile, both to find out about funding opportunities, alumni events, and even merchandise.

Other specific donations were for Toastie Bar speakers, training mats for the Cheerleaders (yes really), and a repair grant to the boat club (they apparently had a problem with a soggy bottom!)

Ongoing support is provided to Castle Community Action, which is making a difference to both young and old in the City, as well as bridging the Town versus Gown divide. We also support the hardship fund, which continues to be of great value to a number of students.

Monies have been set aside to allow additional alumni events to be organised to be more convenient for people to attend with today's hectic lifestyle.

And of course, we give annual support to the refurbished and improved Lowe Library, which is proving a popular and valuable study resource.

As in the past, we continue to offer support to the College library, and which is a popular and well used facility, albeit with more of a high tech content than many of us remember.

It always a pleasure to be able to pay tribute to the considerable work and support of Lynne Carrick in the College Office, and of the Joint Vice Master and Senior Tutor, Dr. Richard Lawrie, and of course the considerable energy and enthusiasm of our esteemed Master, and together we work to achieve successful and productive management of the Society's finances, and maintain the work the Society does to support our beloved College.

To conclude, it is with your continuing support, that the future success of the best College at the best University can be maintained and further enhanced - Floreat Castellum! and further enhanced - *Floreat Castellum!*



*Martin E. Gunson, P.G.Dip. (Dunelm), F.C.A., F.R.S.A., F.I.S.M.,  
F.C.M.I., F.F.A., F.I.P.S., F.I.A.B., F.F.T.A., Honorary Treasurer*

# Durham Castle Society

## INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2016

|                                | 31-07-2016          | 31-07-2015       |
|--------------------------------|---------------------|------------------|
| <b>INCOME:</b>                 | <b>£</b>            | <b>£</b>         |
| Subscriptions                  | 19,470.27           | 19,347.44        |
| Interest Received (Net)        | 14.69               | 18.25            |
|                                | <b>19,484.96</b>    | <b>19,365.69</b> |
| <b>EXPENDITURE:</b>            |                     |                  |
| Castellum                      | 6,100.00            | 6,180.00         |
| Postage and Distribution       | 2,431.40            | 3,759.34         |
| Reunion Expenses               | 1,632.20            | 616.35           |
| Formals                        | 350.99              | 350.00           |
| Alumni/Graduand Hospitality    | 798.30              | –                |
| Miscellaneous                  | 214.99              | 214.99           |
|                                | <b>12,137.69</b>    | <b>11,749.48</b> |
|                                | <b>7,347.27</b>     | <b>7,616.21</b>  |
| UCD Trust                      | 10,000.00           | –                |
| UCBC Repair Grant              | 900.00              | –                |
| Castle Rangers                 | 395.28              | –                |
| JCR Improvements               | 500.00              | –                |
| Toastie Bar Speakers           | 199.50              | –                |
| MCR Refurbishment              | 250.00              | –                |
| MCR Welfare Fund               | 600.00              | –                |
| MCR Sunday Series              | 200.00              | –                |
| MCR Lecture Series             | 450.00              | 450.00           |
| MCR Ties and Scarves           | –                   | 1000.00          |
|                                | <b>13,495.23</b>    | <b>1,450.00</b>  |
| Community Action Fund          | 1,500.00            | 1,500.00         |
| Lowe Library Fund              | 1,000.00            | 1,000.00         |
| Hardship Fund                  | 1,500.00            | 1,500.00         |
| Alumni Events Fund             | 1,000.00            | –                |
|                                | <b>5,000.00</b>     | <b>4,000.00</b>  |
| Surplus/(Deficit) for the year | <b>£(11,147.96)</b> | <b>£2,166.21</b> |

**Note:** Earlier years' authorised unspent expenditure of around £16,000.00 at the Balance Sheet date has either been funded from other sources, or is now largely unlikely to be required..

**Martin E. Gunson, P.G.Dip (Dunelm), F.C.A., F.R.S.A., F.I.S.M.,  
F.C.M.I.F.F.A., F.I.P.A., F.I.A.B., F.F.T.A., Honorary Treasurer**



# Durham Castle Society

## BALANCE SHEET AS AT 31st JULY 2016

|                                    | 31-07-2016        | 31-07-2015        |
|------------------------------------|-------------------|-------------------|
| CURRENT ASSETS:                    | £                 | £                 |
| Business Base Rate Tracker Account | 24,458.70         | 34,444.01         |
| Business Community Account         | 18,082.88         | 16,985.53         |
|                                    | <u>£42,541.58</u> | <u>£51,429.54</u> |
| CURRENT LIABILITIES:               |                   |                   |
| Subscriptions in Advance           | 18,635.00         | 17,575.00         |
|                                    | <u>18,635.00</u>  | <u>17,575.00</u>  |
|                                    | <u>£23,906.58</u> | <u>£33,854.54</u> |
| Represented By:                    |                   |                   |
| ACCUMULATED FUND                   |                   |                   |
| Opening Balance                    | 26,354.54         | 24,188.33         |
| Surplus/(Deficit) for the Year     | (11,147.96)       | 2,166.21          |
|                                    | <u>£15,206.58</u> | <u>£26,354.54</u> |
| COMMUNITY ACTION FUND              |                   |                   |
| Opening Balance                    | 1,500.00          | –                 |
| Transfer                           | 1,500.00          | 1,500.00          |
| Expenditure                        | (3,000.00)        | (–)               |
|                                    | <u>–</u>          | <u>1,500.00</u>   |
| LOWE LIBRARY FUND                  |                   |                   |
| Opening Balance                    | 3,000.00          | 2,000.00          |
| Transfer                           | 1,000.00          | 1,000.00          |
| Expenditure                        | (–)               | (–)               |
|                                    | <u>4,000.00</u>   | <u>3,000.00</u>   |
| HARDSHIP FUND                      |                   |                   |
| Opening Balance                    | 3,000.00          | 1,500.00          |
| Transfer                           | 1,500.00          | 1,500.00          |
| Expenditure                        | (500.00)          | (–)               |
|                                    | <u>4,000.00</u>   | <u>3,000.00</u>   |
|                                    | <u>£23,906.58</u> | <u>£33,854.54</u> |

# COLLEGE MENTORS 2016–2017

| <i>Mentors(s)</i>                               | <i>Department</i>  | <i>E-mail</i>  |
|---|--------------------|--|
| Dr Peter Bowcock                                | Maths              | <a href="mailto:peter.bowcock@durham.ac.uk">peter.bowcock@durham.ac.uk</a>   |
| Prof Thom Brooks                                | Law                | <a href="mailto:thom.brooks@durham.ac.uk">thom.brooks@durham.ac.uk</a>   |
| Dr Michael Church                               | Archaeology        | <a href="mailto:m.j.church@durham.ac.uk">m.j.church@durham.ac.uk</a>   |
| Rev Dr Hannah Cleugh                            | Theol and Hist     | <a href="mailto:hannah.cleugh@durham.ac.uk">hannah.cleugh@durham.ac.uk</a>   |
| Dr Dorothy Cowie<br>and Dr Marko Nardini        | Psychology         | <a href="mailto:dorothy.cowie@durham.ac.uk">dorothy.cowie@durham.ac.uk</a><br><a href="mailto:marko.nardini@durham.ac.uk">marko.nardini@durham.ac.uk</a>           |
| Dr Christopher Donaghy-Spargo                   | Engineering        | <a href="mailto:chris.spargo@durham.ac.uk">chris.spargo@durham.ac.uk</a>   |
| Ms Kori Filipek-Ogden                           | Archaeology        | <a href="mailto:k.l.filipek-ogden@durham.ac.uk">k.l.filipek-ogden@durham.ac.uk</a>   |
| Prof David Fuller<br>and Prof Corinne Saunders  | English            | <a href="mailto:david.fuller@durham.ac.uk">david.fuller@durham.ac.uk</a><br><a href="mailto:c.j.saunders@durham.ac.uk">c.j.saunders@durham.ac.uk</a>               |
| Prof Phil Gaskell                               | Engineering        | <a href="mailto:p.h.gaskell@durham.ac.uk">p.h.gaskell@durham.ac.uk</a>   |
| Dr Nikitas Gidopoulos                           | Physics            | <a href="mailto:nikitas.gidopolulos@durham.ac.uk">nikitas.gidopolulos@durham.ac.uk</a>   |
| Dr Gleider Hernandez<br>and Mr Patrick Knaap    | Law<br>App Soc Sci | <a href="mailto:g.i.hernandez@durham.ac.uk">g.i.hernandez@durham.ac.uk</a><br><a href="mailto:p.f.knaap@durham.ac.uk">p.f.knaap@durham.ac.uk</a>                   |
| Dr Nicholas Hole                                | Biol/Biomed Sci    | <a href="mailto:nicholas.hole@durham.ac.uk">nicholas.hole@durham.ac.uk</a>   |
| Mr Edwin Holmes                                 |                    | <a href="mailto:e.holmes@durhamjohnston.org.uk">e.holmes@durhamjohnston.org.uk</a>   |
| Mrs Helen Jubb                                  |                    | <a href="mailto:helenjubb24@gmail.com">helenjubb24@gmail.com</a>   |
| Dr Richard Lawrie                               | Senior Tutor       | <a href="mailto:r.m.lawrie@durham.ac.uk">r.m.lawrie@durham.ac.uk</a>   |
| Mr Ian Lincoln                                  | Business School    | <a href="mailto:ian.lincoln@durham.ac.uk">ian.lincoln@durham.ac.uk</a>   |
| Prof Roger Masterman<br>and Dr Aoife O'Donoghue | Law                | <a href="mailto:r.m.w.masterman@durham.ac.uk">r.m.w.masterman@durham.ac.uk</a><br><a href="mailto:aoife.o'donoghue@durham.ac.uk">aoife.o'donoghue@durham.ac.uk</a> |
| Dr Andreas Pantazatos                           | Philosophy         | <a href="mailto:andreas.pantazatos@durham.ac.uk">andreas.pantazatos@durham.ac.uk</a>   |
| Mr Francis Pritchard                            |                    | <a href="mailto:francis.pritchard@durham.ac.uk">francis.pritchard@durham.ac.uk</a>   |
| Prof Stefan Przyborski                          | Biol/Biomed Sci    | <a href="mailto:stefan.przyborski@durham.ac.uk">stefan.przyborski@durham.ac.uk</a>   |
| Prof Alan Purvis                                | Engineering        | <a href="mailto:alan.purvis@durham.ac.uk">alan.purvis@durham.ac.uk</a>   |
| Ms Nancy Radford                                |                    | <a href="mailto:nancylynr@gmail.com">nancylynr@gmail.com</a>   |
| Dr Martin Richardson                            | Education          | <a href="mailto:m.h.richardson@durham.ac.uk">m.h.richardson@durham.ac.uk</a>   |
| Mr Fraser Riddell                               | English            | <a href="mailto:f.l.riddell@durham.ac.uk">f.l.riddell@durham.ac.uk</a>   |
| Mr Alister<br>and Dr Jacquie Robson             | CIS<br>Chemistry   | <a href="mailto:a.n.robson@durham.ac.uk">a.n.robson@durham.ac.uk</a><br><a href="mailto:j.m.robson@durham.ac.uk">j.m.robson@durham.ac.uk</a>                       |
| Dr Susan Royal                                  | Theology           | <a href="mailto:susan.royal@durham.ac.uk">susan.royal@durham.ac.uk</a>   |
| Prof Ari Sadanandom                             | Biol/Biomed Sci    | <a href="mailto:ari.sadanandom@durham.ac.uk">ari.sadanandom@durham.ac.uk</a>   |
| Dr David Selby                                  | Earth Sciences     | <a href="mailto:david.selby@durham.ac.uk">david.selby@durham.ac.uk</a>   |
| Mr Mark Shaw                                    | SGIA               | <a href="mailto:m.r.shaw@durham.ac.uk">m.r.shaw@durham.ac.uk</a>   |
| Dr Kevin Sheehan                                | Library            | <a href="mailto:k.e.sheehan@durham.ac.uk">k.e.sheehan@durham.ac.uk</a>   |
| Mrs Lucina Stuart                               | Mod Lang           | <a href="mailto:Lucina.Stuart@durham.ac.uk">Lucina.Stuart@durham.ac.uk</a>   |
| Prof Tom Theuns                                 | Physics            | <a href="mailto:tom.theuns@durham.ac.uk">tom.theuns@durham.ac.uk</a>   |
| Mr John Thompson                                | Geography          | <a href="mailto:j.p.thompson@durham.ac.uk">j.p.thompson@durham.ac.uk</a>   |
| Dr Sally<br>and Dr Chris Wagstaffe              | Mod Lang<br>Phys   | <a href="mailto:sally.wagstaffe@durham.ac.uk">sally.wagstaffe@durham.ac.uk</a><br><a href="mailto:chris.wagstaffe@gmail.com">chris.wagstaffe@gmail.com</a>         |
| Dr Anthony<br>and Mrs Celia Yeates              | Maths              | <a href="mailto:anthony.yeates@durham.ac.uk">anthony.yeates@durham.ac.uk</a><br><a href="mailto:celiayeates@gmail.com">celiayeates@gmail.com</a>                   |

# COLLEGE OFFICERS 2016–2017

## MASTER

Prof. David Held

## VICE-MASTER and SENIOR TUTOR

Dr. Richard Lawrie

## BURSAR

Michelle Crawford

## SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Hannah Cleugh

## DEPUTY CURATOR

Ms. Gemma Lewis

## LOWE LIBRARIAN AND VICE-MASTER

Dr. Richard Lawrie

## EDITOR OF CASTELLUM

*Email contributions are welcome at alexnelson@dunelm.org.uk  
or by post to:*

Wheldon House, 32 Front Street, Pelton, Chester-le-Street DH2 1LX

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## Dates of 2017 Reunion

Friday 15th September to Sunday 17th September 2017.  
The Reunion Dinner is on Saturday, 16th September 2017.

## Dates of 2018 Reunion

Friday 14th September to Sunday 16th September 2018.  
The Reunion Dinner is on Saturday, 15th September 2018.

### Telephone Numbers:

|                                    |               |
|------------------------------------|---------------|
| General Enquiries (Porter's Lodge) | 0191 334 3800 |
| College Office                     | 0191 334 4104 |
| University College Fax             | 0191 334 3801 |
| University Main Switchboard        | 0191 334 2000 |

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**Front Cover: Castle Keep during the Reunion**

**Rear Cover: New lighting on the footpath from Windy Gap to the bottom of Silver Street, sometimes known as Broken Hill**



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